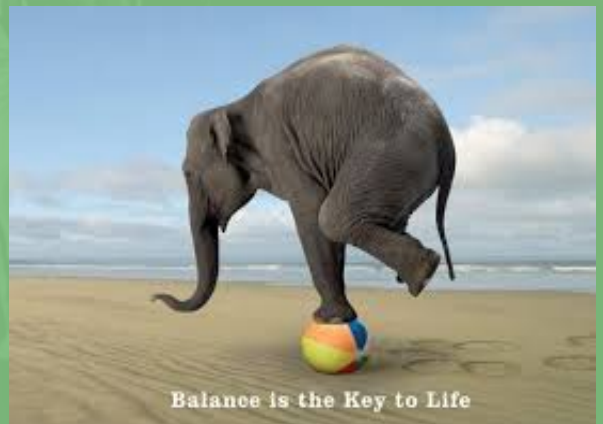
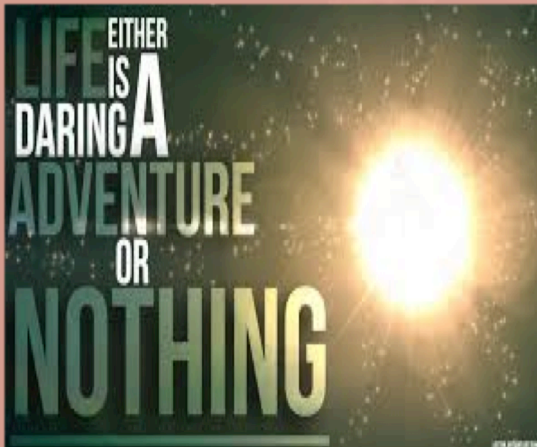


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ge to follow your heart and intuition.

Steve Jobs



*Keep the circus going  
inside you, keep it going,  
don't take anything too  
seriously, it'll all work out  
in the end.*

David Niven

Olla dipsites...

Welcome to the world full of fun and colors.... Welcome to memory box.

This month's issue out of the memory box is "CIRCUS". Remember the day when going to the circus was the peak of fun and excitement in our minds, and undoubtedly the best day. Wasn't it all fun??

But sadly, today's generation knows about the circus only through movies and cartoons, no real life experience of going to a circus and watching a **gimmick of life!!** The word and its interests have changed drastically, today it has moved from animals doing unimaginable performances to being party animals.

*The circus collects outsiders,  
like a flame tempts moths.*



Our main purpose behind choosing this topic is to make you realize that we are loosing a great art form. The day does not seem to be far off when circus would be a matter of past and would get confined only to dictionaries and movies. It's sad how today's generation that's u n n me, is missing out all the fun. I miss all heard from our beloved parents...We all do!!

So down the memory lane, here we are to bring back those bads and goods of circus to life once again, as **Life is nothing but a circus!!!**

## Integer auctor dui non ligula

The experience of circus for me is only through serials. So I would define it as a tent under which kids enjoy the characters and their performances that they can never come across anywhere else. I believe that these artists perform on stage, a contradiction to their otherwise real lives. A mask worn to entertain the mesmerized viewers; and hiding their own feelings, thus living a dual life- Mrs. Gargee Rajadhyax



I used to be excited to go to a circus because those three hours were full of fun, thrill and glittering lights. But most importantly the funny tricks of the clown. Later on I saw the movie 'mera naam joker' and the perception about fun in the circus changed completely. The tough life to practice those tricks that entertain people, the tragic side of life of the joker. But still they put up a smile on the face and move on. Circus is a true example of life, which teaches us that 'THE SHOW MUST GO ON'. - Mrs. Arti Narang

CIRCUS for me is a place of recreation. My last experience at a circus in Surat, left me spellbound. Seeing the acrobats performing live with minimum safety measures had bought chill to my spine. The sad story goes with this is that this entertaining and exiting art form is at the verge of extinction.- Mrs. Smeeta



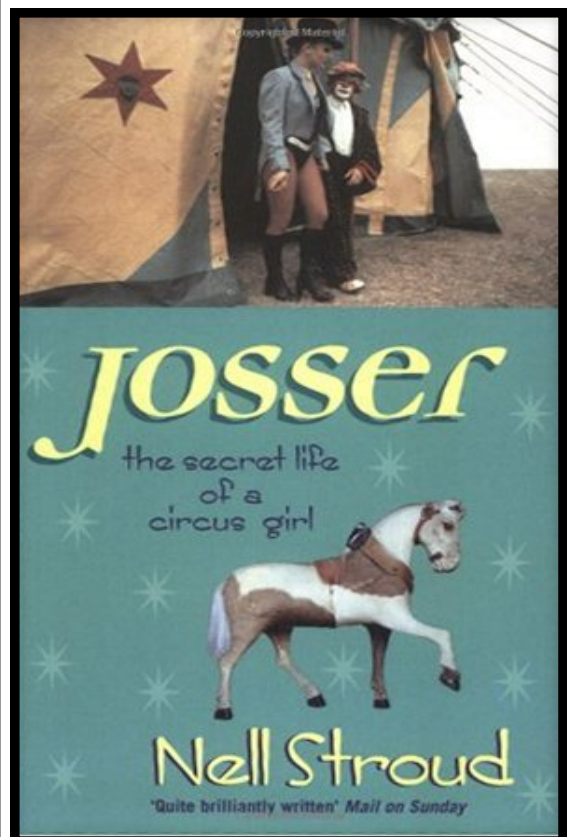
For me a circus is an embodiment of all that is wrong with mankind. The tyranny of the powerful over the weak, chaining and taming the wild, a grotesque sense of madness in the name of entertainment. Yet in the midst of this chaotic sadness there is grace and beauty of the trapeze artists, the heroism of the dwarfs who can laugh on themselves to bring cheer to a world that equates tears with weakness and hollow laughter with courage. A circus is truly a microcosm of life.- Sandhya S. Nayar

## A PAGE FROM THE CIRCUS JOURNAL.....



Mera Naam Joker is loosely based on the story of Raj Kapoor and is a tale of three chapters (as described by the joker). The film tells the story of a joker who is in search of love, giving his heart and soul to entertain the world asking only for a place in their hearts. His philosophy prevents him from showing the negative human emotions as the joker lives for the audience applause he can only laugh at the hardships in life, never allowed to shed a tear in sadness.

In a world turned upside down by tragedy, Nell Stroud, fresh out of Oxford University, ran away to the circus. Constantly moving from town to town, surrounded by trapeze artists and clowns, grooms, and third-generation show people, she immersed herself in their hard, marginalized, miraculous lives. And gradually that world became more real to her than the one she had left behind. Jossier is her story and theirs.



# AMID SAWDUST N SPARKLE..

There's something about being part of a circus that seems magical — traveling around the country performing and entertaining people, doing things that seem impossible to others and knowing how they all work.

Sawdust, swinging trapeze artists, twinkling lights and towering big tops- all fill us with excitement and experience. I'm sure there's much more to it than what we envision..

But this wondrous place is not limited to its magic and awesomeness. But there's much more to learn from this art form that is sadly depleting and taking away the joys of circus with itself. The circus, in many ways, is a metaphor for life -- its crazy, unexpected, and filled with a wild range of emotions. Each odd character leaves us with a very important lesson of life. Let's pull back the curtain on the big top and see what life lessons we can find amid the sawdust and the sparkles...

The clown says life is too short to be serious. Despite the hardships, wearing a painted smile, the clown makes his life a comedy to entertain us...so in our busy lives take a few seconds to crack a joke, learn to laugh on yourself and share joys and laughter.

You are on a tight rope. Keep your balance. Just like the walk, across the wire for a tightrope walker.

Set up a net. You can fall. Man is not perfect can't always keep the balance. Hence have people around to hold you, and who will help you get back up on your feet with double the enthusiasm and energy..

Life is very much like the world under the big top — filled with the unexpected, the exciting, and the terrifying. It's a lot to take in, but if you look closely, beyond the curtain, beneath the glitter, you'll see the wisdom that lies behind the wonder and the whimsy..

What do we picture when we think of the circus?

Beautiful tents with bright colors, hilarious clowns, the amazing acrobats and trapeze stunts, and of course to make the experience complete there has to be the exotic animals and the 'wonderful' tricks they all perform.

This article is for you so see the not-so-wonderful side of the circus.

The tricks the animals are able to perform at the circus are all amazing, but it is unnatural and cruel. It is not natural for an elephant to sit on a chair, stand on their head, crawl, twirl, or mount on top of each other. Yet these are some of the most common tricks performed at several circuses. When circuses portray animals as freaks and curiosities, devoid of context or dignity, circuses are perpetuating outdated attitudes. Wild animals in the circus are reduced to mere caricatures of their kind, exhibited just for financial gain.

In this way, they corrupt children, promoting the notion that exploitation and degradation is acceptable, even brave or funny.

Circus has always been sensational and adventurous but I find it extremely despondent about the animals... living out their lives in environs so out-of-keeping with their predispositions. The dumb creatures are caged for days together, with minimal intake and rigorous training with the harsh bashes from their ring masters. One should understand that they are not meant to entertain the so-called most advanced specie on earth i.e., 'we'. They aren't performers but our comrades on this planet... Lets witness the transformation in this pattern of co-existence!!!...Pragya



Time is like a circus, always packing up and moving on...I really miss the entices and cajoles of the amazing trapeze artists, gymnasts and the superbly trained animals, but unfortunately at present its on the verge of extinction. Circus has always been magical and enthusing. I wish those days would come back when going to a circus used to be the best day, and we would be all set to rush to the ticket window to grab the seat on the very first row...Wishing to witness this pure form of entertainment and true dedication back again Shaily