



Delhi Public School
Surat

Iridium

2013-2014
Into the Enchanted Land

Chugga! Chugga!
Cooo.....

1
2
3 CONGRATULATIONS

0 KM
D P S
SURAT



I can feel all eyes on me
Weel 's I speed off whistling bleating steam
They say, Oh! look at this marvellous train
So royal and so supreme.

I always had my head held high
Taking pride in all that I had seen
Barcelona, Vienna, Paris and Heg! Ho! Berlin.
Those majestic mountains and limitless skies
There couldn't be a place I hadn't been, one can't deny!

But boy was I wrong
Lo behold! Where have I come!
So enchanted and so surreal
Mesmerised and spellbound I have become

A land one like in a fairytale
Oh! I can almost see fairy dust leaving a trail
D.P.S.S is its given name
I was unaware of its universal fame
Oh! It's such a shame
A place with such drive, missions cannot fail.

Where walls narrate stories,
Classrooms whisper mysteries
Where windows reflect joy and contentment
Although built with brick and cement
Filled with comradeship and warmth to the core
Emotions I never experienced before

In Haikus innumerable
Japanese poems of lines three
Voiced in a breath
To set my feelings free

A talent mine, a caucus of achievers
Curiosity radiating from students and teachers
Where knowledge is wealth and thirst insatiable
Buoyant with activities, fun and knowledgable
A place of righteous believers.





HEADBOY

Someone has rightly said:

'Life is like a game of chess in which there are an infinite number of complex moves possible, the choice is open but the move contains within itself all future moves. One is free to choose but what follows is the result of one's choice, from the consequences of one's action there is never any escape.'

When I first heard that I was privileged to be the Headboy of my beloved school, I felt an instant sense of immense pride. This overwhelming emotion was quickly changed to an unexplainable dread. No! I wouldn't be able to match the lofty standards set by my predecessors. What about the gruelling routine of studies? What about my academic dreams?

Then good sense prevailed after a lot of deliberation, to give back something to that institution which had played such a vital role in chiselling me as an individual. Thank you dear school for making me what I am today.

To my fellow Dipsites, I have just one message. Always be honest and care for others. Aim and dream high because dreams that are not big enough are not worth calling dreams. Do what you love, love what you do. You have to win the race against time yourself where you are alone, but when you fall rise again and start from the very place as the race starts from where it had stopped. Even 'Edison' had failed 9999 times before discovering the electric bulb. To this he just said 'I have discovered 9999 ways how not to make a bulb'.

Always feel optimistic and squeeze every drop of life to its fullest. In the end a true leader is a person who keeps others' interest before his own and who does what has to be done and walks away quietly for he knows that it is the team that counts and not just an individual.



MONIL SHAH
Headboy 2013-14



HEAD GIRL

Seems like yesterday, when a little, shy girl stood outside the gates of Delhi Public School, Surat as a student for the first time... Little did she know that this 'new' school was soon to become the best part of her life! The school too has turned ten, and today as I look back upon my journey, I can proudly claim that DPS Surat is the place where I learned – about the world as about myself – it is here that I discovered, developed and tested my abilities, and had a chance to rectify my flaws, in countless little ways... It is here, that I became who I am!

In this increasingly competitive world of the global information order, the scope of 'schooling' and 'education' has been ever expanding. It would be incorrect to limit it to academic or curriculum-based knowledge, as more and more co-curricular activities, excursions, competitions etc. have become a necessity in the overall personality development. There has been increasing awareness among the contemporary institutions and organizations, which have become more active in organizing such events than ever before. Simultaneously, schools, such as DPS Surat for instance, are doing their best by providing the students with an interactive and conducive environment where are surrounded with numerous academic, socio-cultural, artistic and intellectual activities all the time and, given the rising standards of excellence even for an average student, now it is purely upon us students to identify, grab and make the most out of the opportunities offered here. The logic is quite simple: your environment is a heterogeneous stream of opportunities and the more the permeability of your absorption membrane, the more you ultimately gain!

For me, becoming the School Head Girl was definitely among the most memorable moments – an incredible feeling of joy and pride that I will cherish forever... There were of course responsibilities and challenges in this journey, but then what made the experience worthwhile was the learning opportunity that each milestone on the way had to offer. The experience taught me that school life definitely is the most fun-filled and memorable part of one's life, but it is also the phase which provides the greatest scope for the development of one's talents, skills and attitudes, which ultimately determine the altitudes one achieves in life. Even the smallest effort we make only goes on to polish us a bit more, and thus make us a bit better than we were! And so, the same would I like to convey to all the Dipsites, that go all out to embrace each task that comes your way with focused determination, and face all obstacles with confidence and optimism, because at the end of the day, it's not just about what you do, it's rather more about what you learn while doing it...



KIRTISHREE SOMANI
Headgirl 2013-14

Terminus
Toontastic
Kaleidoscopic Adventures



Illustration:
Namrata Mohindra

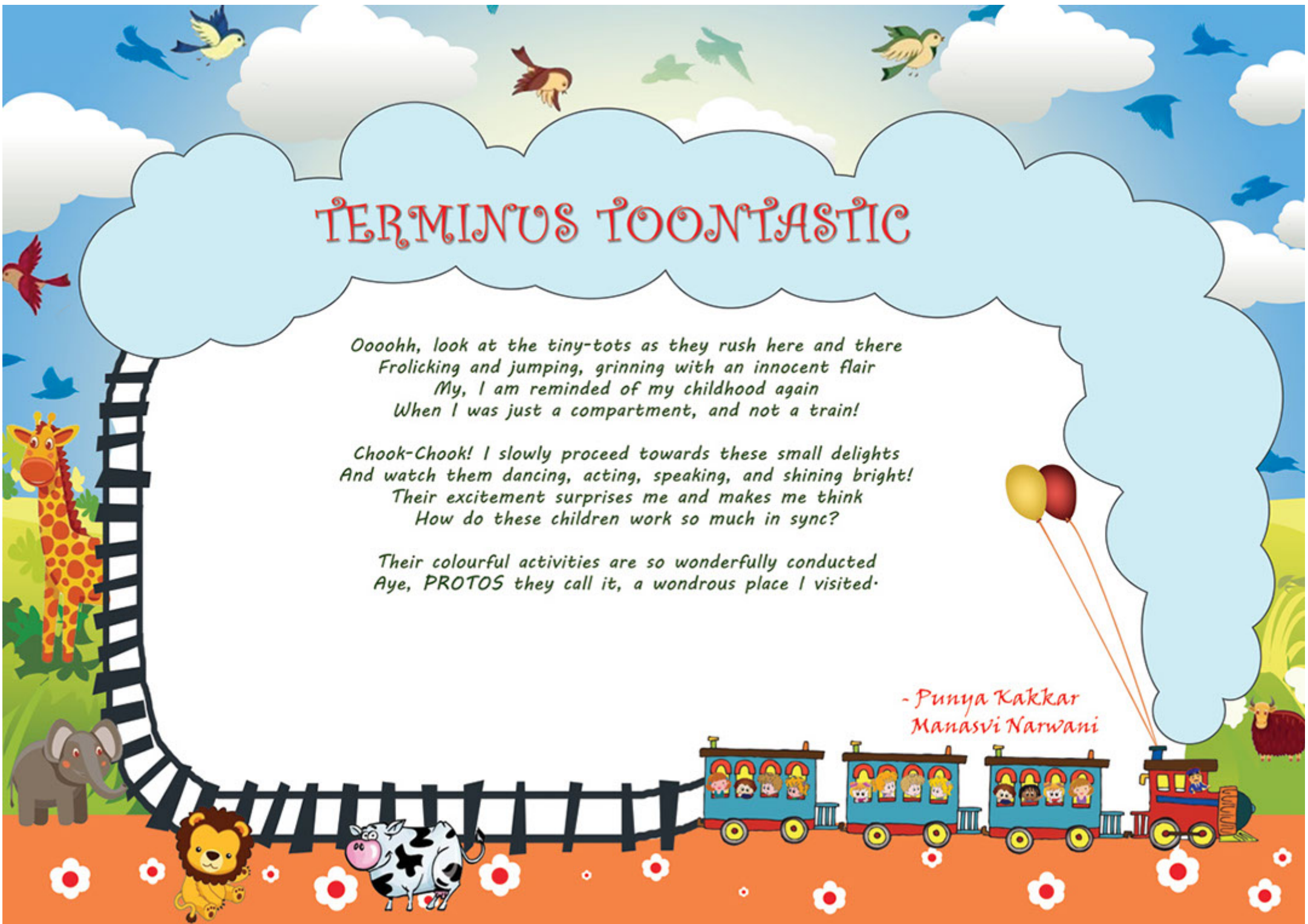
TERMINUS TOONTASTIC

*Oooohh, look at the tiny-tots as they rush here and there
Frolicking and jumping, grinning with an innocent flair
My, I am reminded of my childhood again
When I was just a compartment, and not a train!*

*Chook-Chook! I slowly proceed towards these small delights
And watch them dancing, acting, speaking, and shining bright!
Their excitement surprises me and makes me think
How do these children work so much in sync?*

*Their colourful activities are so wonderfully conducted
Aye, PROTOS they call it, a wondrous place I visited.*

*-Punya Kakkar
Manasvi Narwani*



Lilliputians
Ramp
Carefree angels



COLOURS
of Life



Animation
Alive





Grandparents day

Funfilled
Joy infused
Chocolate Days



Reading together



Friendship Day



Nursery Inhouse



Our school
is home
Away from home





The Birth of Indian Railways

It's funny that today we just cannot imagine our life without the vast rail network spread in our developing country which was unthinkable mere 150 years ago. Although most of us might overlook its importance, it provides us services at all moments, may it be for locomotion, or for couriers or transportation of goods.

The Indian Train was born from the thoughts of Sir Jeebhoy and Nana Shankarsheth which came into existence in 1845. It was trade of cotton, among other things, that prompted the journey of the first ever train in the Indian sub-continent.

Indian Railways, which had a modest beginning in 1853 has since then been an integral part of the nation -- a network that has held together a population of one billion. A self-propelled social welfare system that has become the lifeline of a nation, Indian Railways has woven a sub-continent together and brought to life the concept of a united India.

The first train in India was ready by November 1852 and on November 18, 1852; a few engineers and directors of the GIP Company had a trial run between Bombay and Thane. However officially, the first train in India (and in Asia) was flagged off on April 16, 1853, a Saturday, at 3:35 pm between Boree Bunder (Mumbai) and Thane, a distance of 34 kms. The importance of the day can be gauged from the fact that Bombay Government declared the day as a public holiday.

And since then there has been no looking back.

By 1929, there were 66,000 kms of railway lines serving most of the districts in the country.

And as of now the railways in India are the largest rail web in Asia and the world's second largest under one management. With a huge workforce of about 1.65 million, it runs some 11,000 trains every day, including 7,000 passenger trains.

- Samip Jasani

Classroom Hubhub

Traintastic Adventure



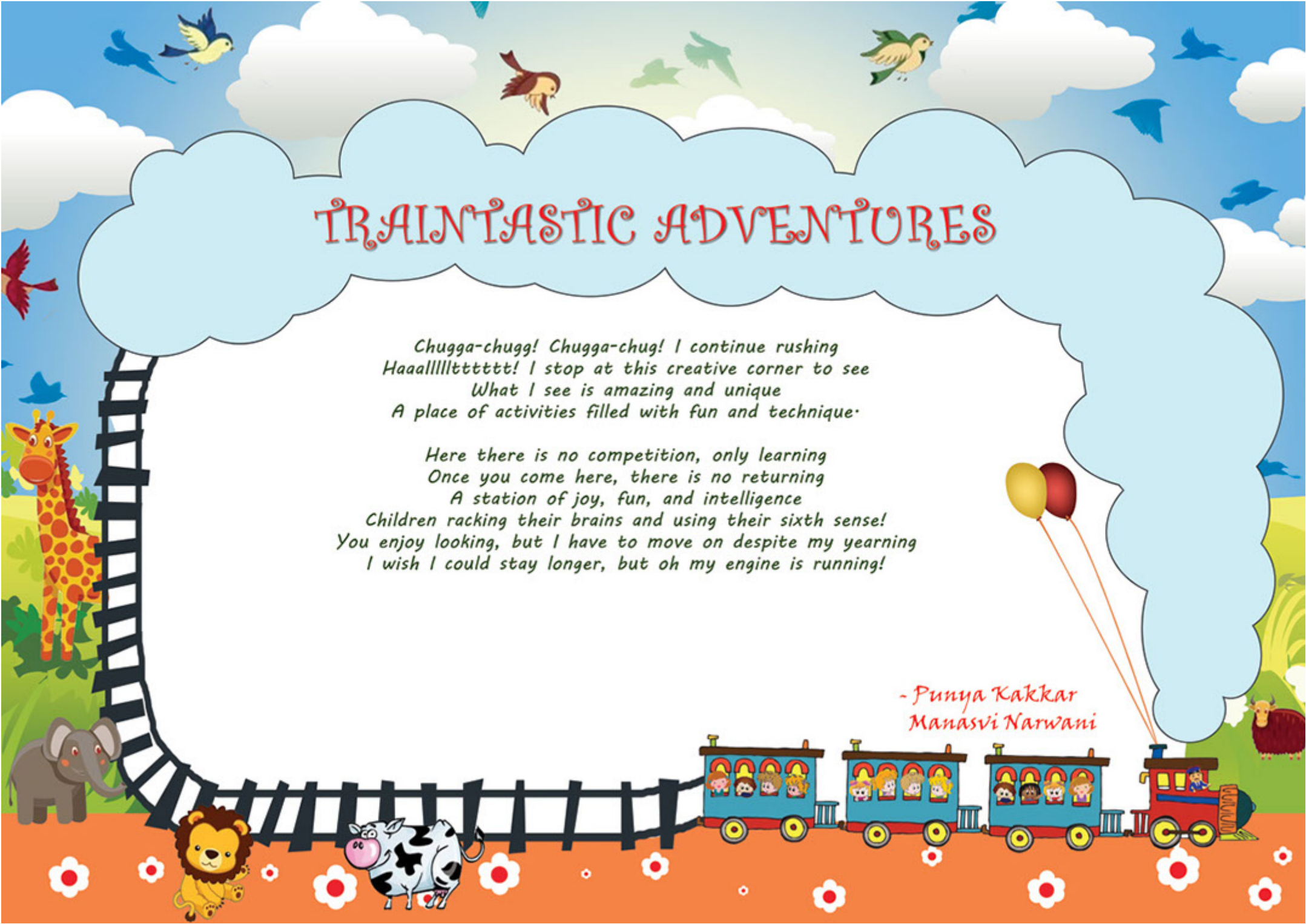
Illustration:
Pragya Shah
Surhi Agarwal

TRAINIASTIC ADVENTURES

*Chugga-chugg! Chugga-chug! I continue rushing
Haaalllltttttt! I stop at this creative corner to see
What I see is amazing and unique
A place of activities filled with fun and technique*

*Here there is no competition, only learning
Once you come here, there is no returning
A station of joy, fun, and intelligence
Children racking their brains and using their sixth sense!
You enjoy looking, but I have to move on despite my yearning
I wish I could stay longer, but oh my engine is running!*

*- Punya Kakkar
Manasvi Narwani*





Aapki Kahani Hamare Samvad



Business- My Forte



Artistic Dexterity on Show



A Class Apart-Learning through Work Experience

Classroom khabub
Learning together
A new you





Designing Exquisite Brochures



Doodling out the Timetable



Streetplay - Opening the windows of awareness



Hamari Pustake
Hamare Andaaz Mein



Experiential
Learning

EDI Simulation
Session

Embossed with Warmth & Love



Flashes from History



Nurturing Relations on the Borders



Ideas Change Worlds



Vigyapan Ka
Anokha Sansar

Shaping Tomorrow through
Career Orientation



Future Gadgets
are In

The Pioneers

A touch with Patriotism





Muhavaron Ki Kahani



Young Critics



Prerak Vyaktitva



Seniorspeak



Jingle Makers



Cross swords - Crossword making





A Stitch in Time



A Brush with Journalism



Making Crowns for Mothers



Nanhe Sampadak



MUN Call Begins



DIWALI FIESTA



Friend - A Masterpiece
of Nature





My First Train Journey



My first train journey was funny, unusual and memorable.

A fine winter morning it was and finally the day had arrived. The day I had been waiting since long. The special thing about that day was that I was going to Kerela with my family. It was the very first time I would be travelling such a long distance and so I had stuffed all games in my bag and was all set to go. I was about 7 years old at that time and my curiosity knew no bounds as I was wondering how would we cover a distance of thousands of kilometres? What would the vehicle look like? Will it be like it is shown in the movies?

When these questions were bursting in my mind I thought to wait until we reached the railway station. We reached the station on time where I met my best friend - Shweta whose family would be accompanying us to Kerela. As soon as the train arrived I was mesmerised to see such a large vehicle which carried so many people together, but then I thought if there were already so many people aboard then... Wouldn't I fall down? Soon my scary thoughts were pushed aside when Shweta took me inside.

As for the journey, it began on a smooth note. We had really kind seat mates. Shweta and I were playing but time didn't seem to pass any sooner. A kid on the next berth was continuously crying and I was irritated. Then a man in a black suit arrived who asked my dad to show the tickets and also told him that two seats had not been reserved and so now we were 8 people with 6 seats available to us. This confused me, as I was wondering who this strange man was. After a long conversation it was decided that I would have to share the seat with Shweta. What my very first trip and I'll have to share my seat? NO way! I was scared to sleep with her as the berths were really narrow for us to fit in and especially because she was a bit on the plumper side and did snore and kick at night.

To calm me down my dad brought me a chocolate from the vendors who sold yummy stuff. I was happy but yes surely had an unforgettable night with kicks and snores. Truly memorable was my first train journey.

- Mishika Arora

TOOTING TRIUMPHS A Myriad of Competitions



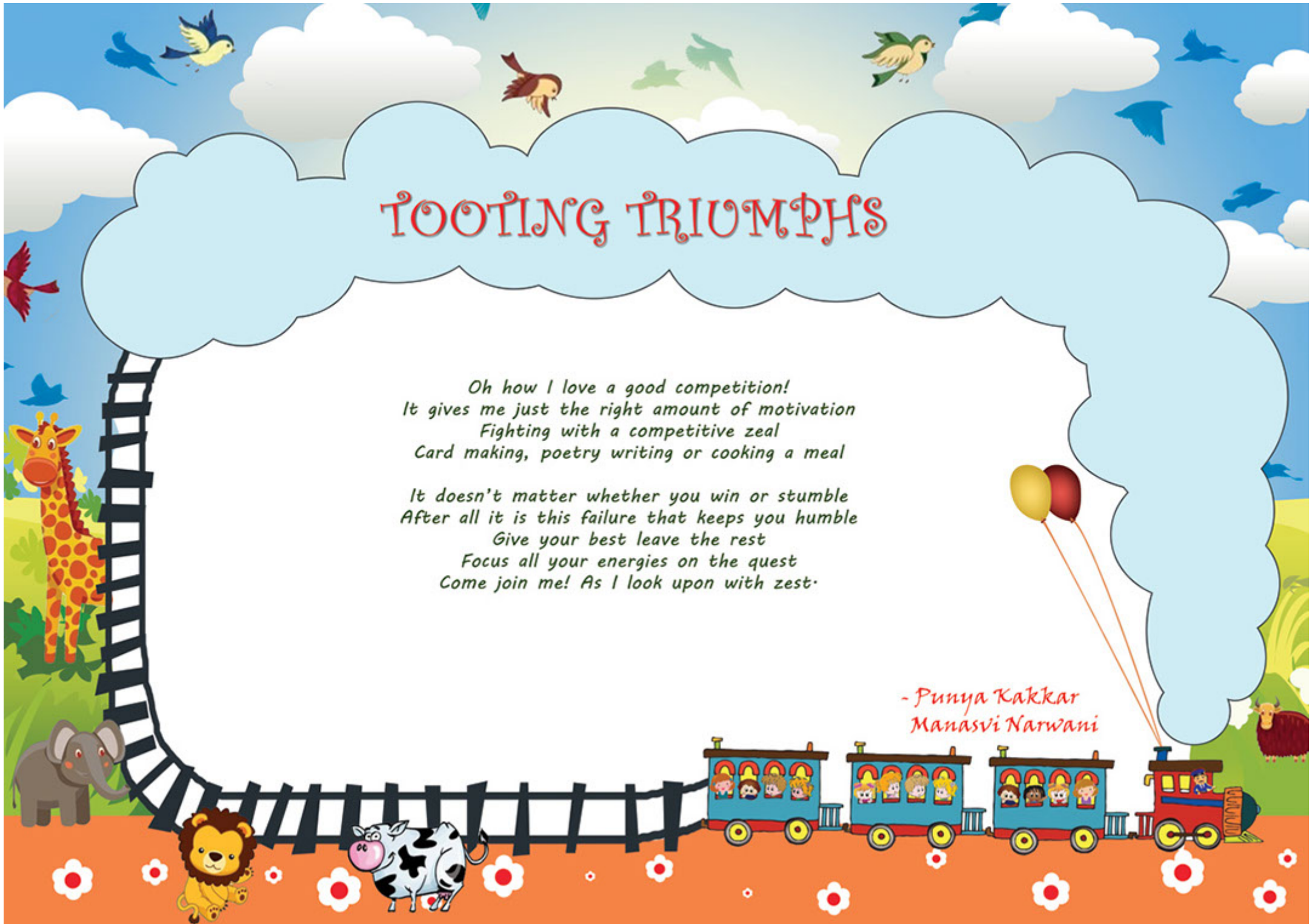
Illustration:
Namrata Mohindra

TOOTING TRIUMPHS

*Oh how I love a good competition!
It gives me just the right amount of motivation
Fighting with a competitive zeal
Card making, poetry writing or cooking a meal*

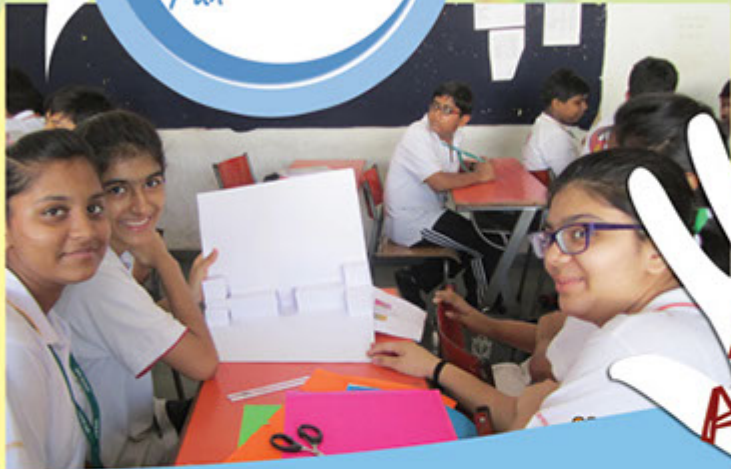
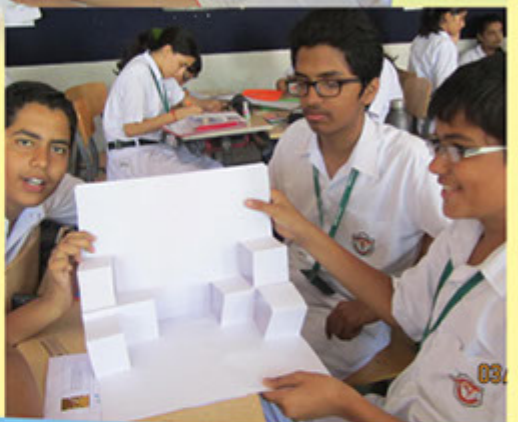
*It doesn't matter whether you win or stumble
After all it is this failure that keeps you humble
Give your best leave the rest
Focus all your energies on the quest
Come join me! As I look upon with zest.*

*- Punya Kakkar
Manasvi Narwani*





Creative web
Fertile minds
Fun

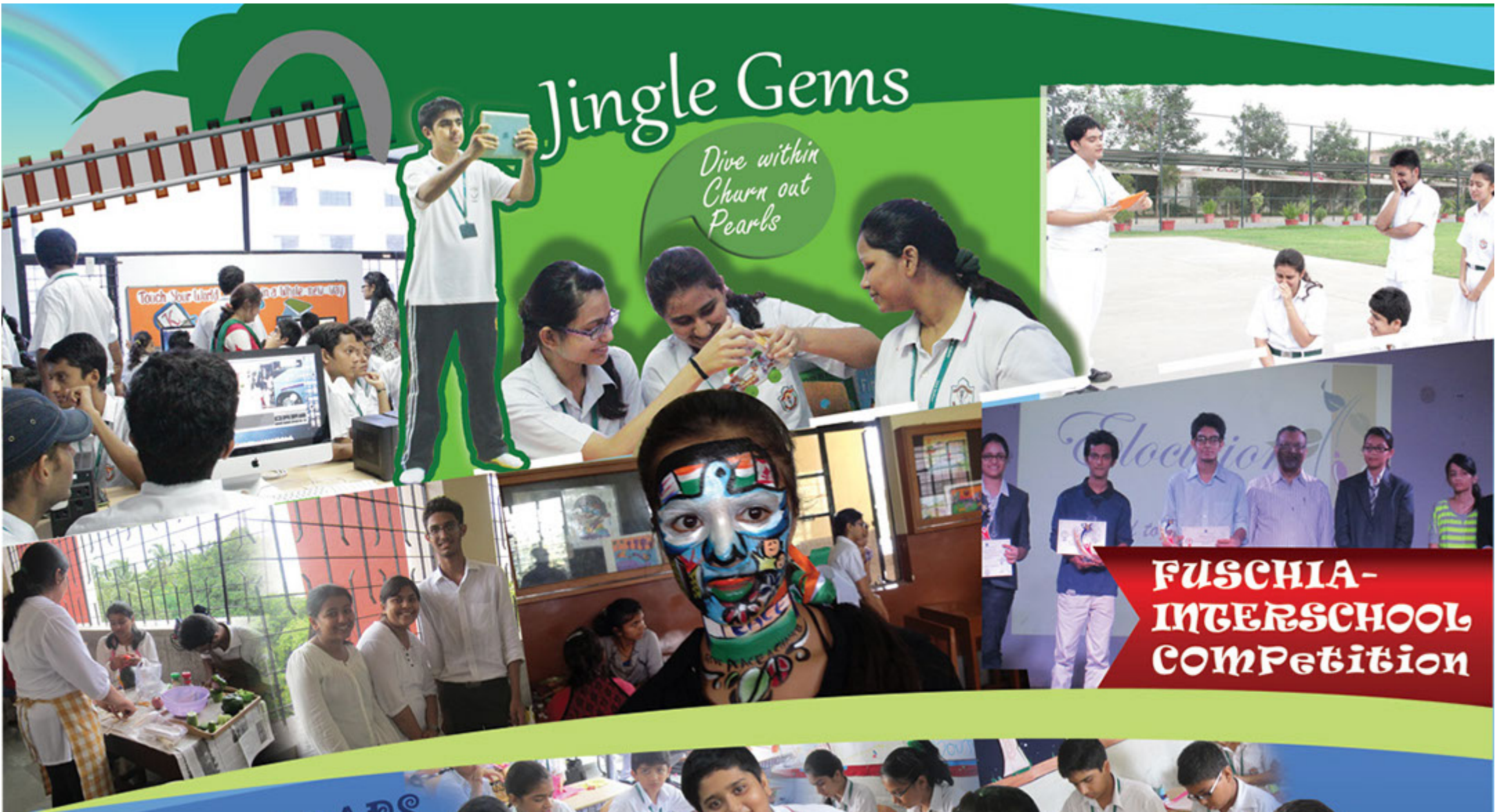


Let's dive
into the
new world



Jingle Gems

*Dive within
Churn out
Pearls*



**FUSCHIA-
INTERSCHOOL
COMPETITION**

ORIGAMI LEAPS



Artifacts



ISHTIHAR



Brain waves Resonates Music



IIMUN
2013

DPSSMUN 2013



*Leap to lead
Success staircase
Achieve*



CONUNDRUM



APNI
KALAM
SE



INDIA OF MY DREAMS



YOUNG ORATORS

SWAR
LAHARI





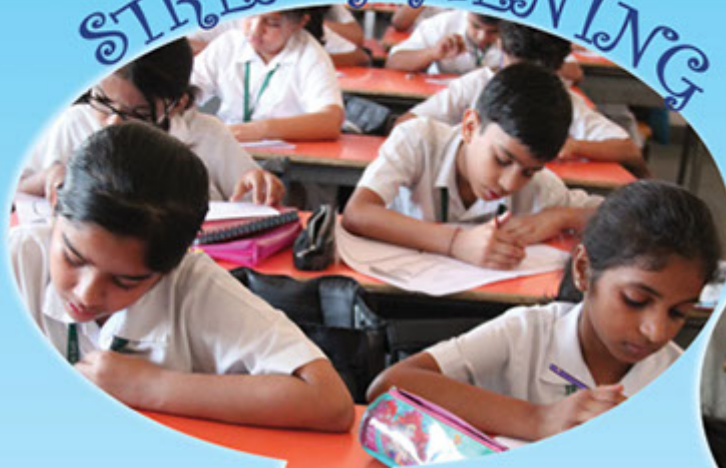
*Swirling skirts
Colours spread
Lights lit*



KNOWN
UNKNOWN



STRENGTHENING



VOCABULARY



POSTER MAKING



HAND IN HAND WE LEARN



QUIZATHON?

Who What When
How Where Why
Unveil



VODAFONE CHALLENGE QUIZ



TAX YOUR BRAIN INTER- SCHOOL QUIZ





MATH MELA



Count
Calculate
Solve



MATH QUIZOMANIA



Knowledge exchanged
Thoughts refined
Wiser



A
TALK
SHOW

EMPOWERED
WOMEN -
AN INSPIRATION

DASHING
THROUGH
THE SNOW



ENHANCING
SOCIAL
SKILLS



SCIENCE FIESTA

TECHINDIA



Explore
Experiment
Eureka!!!



COLOURSMITHS

Myriad colours
Emotions let loose
Create



SHAKING HANDS WITH THE ENVIRONMENT



TICKLE THE FUNNY BONE



*Fancy faces
Fancy dresses
Impressed all*





A Journey to Remember



As children we spend most of our lives exploring and learning new things with the help of our parents. There are some memories very vague but others that we will remember for the rest of our lives. These memorable moments could be the simplest to most complex things but as children they were a big deal to us. A childhood journey that I find extraordinarily memorable was the very first train journey I made. It was some nine years back. Our entire family was supposed to gather in Delhi for my cousin's wedding. Being the youngest of all the family members my parents recall everyone calling me -a-little-over-excited-tiny-one. Well, I'd no reason not to be excited, it was my FIRST train journey.

And when the day finally arrived, my joy knew no bounds; I'd literally been counting days. It was supposed to be a 12 or 13 hours of travelling so I'd even asked my mother to arrange snacks and games for the journey.

We arrived at the station at 6pm half an hour earlier than the time when the Rajdhani Express train was supposed to arrive. I was with my seven other relatives. Amongst all of us kids I was the only one who had never travelled in a train before. I was so astounded to see the rush and life at the Surat railway station. I saw several tea stalls, book shops, snacks counter and tea sellers and what not! I was so excited to be there, I kept wandering around the platform and my mother had to come twice looking for me. Few minutes later I saw a train coming towards our platform, my dad confirmed that it was the one we were supposed to board.

I remember two-three coolies surrounded my father lending help with the luggage into the train. The whistle blew and the train started moving. I was so amazed to see the trees sprinting by and the tracks of other trains that I completely forgot about snacks and games and my cousins. One by one the train stopped at several stations. Every time I would peep out and see the rush and life on the platform. It was night already so we had dinner and then my parents and my cousins went to sleep. Staring out of the window for quite a long time, the serene skyline left me spellbound. It was quite a panoramic view still afresh in my mind. I didn't realise when my curiosity and excitement wore off and I slept. The next thing I remember was my mom waking me up while the elders were handling the luggage and I could hear my cousin calling for me. Yes, it was the station. I remember, even after I got down the train, I ran a few steps towards the train bidding goodbye, and the ticket collector smiled at me. After that I have travelled many times by trains but none was so exhilarating, as it goes, the first experience is the most magical experience.

Regarding the visit to Delhi I remember next to nothing as I was rather small but my first train journey is still very vivid in my mind.

- Romil Lakhani

JOY JUNCTION

Embarking on the Festive Spirit



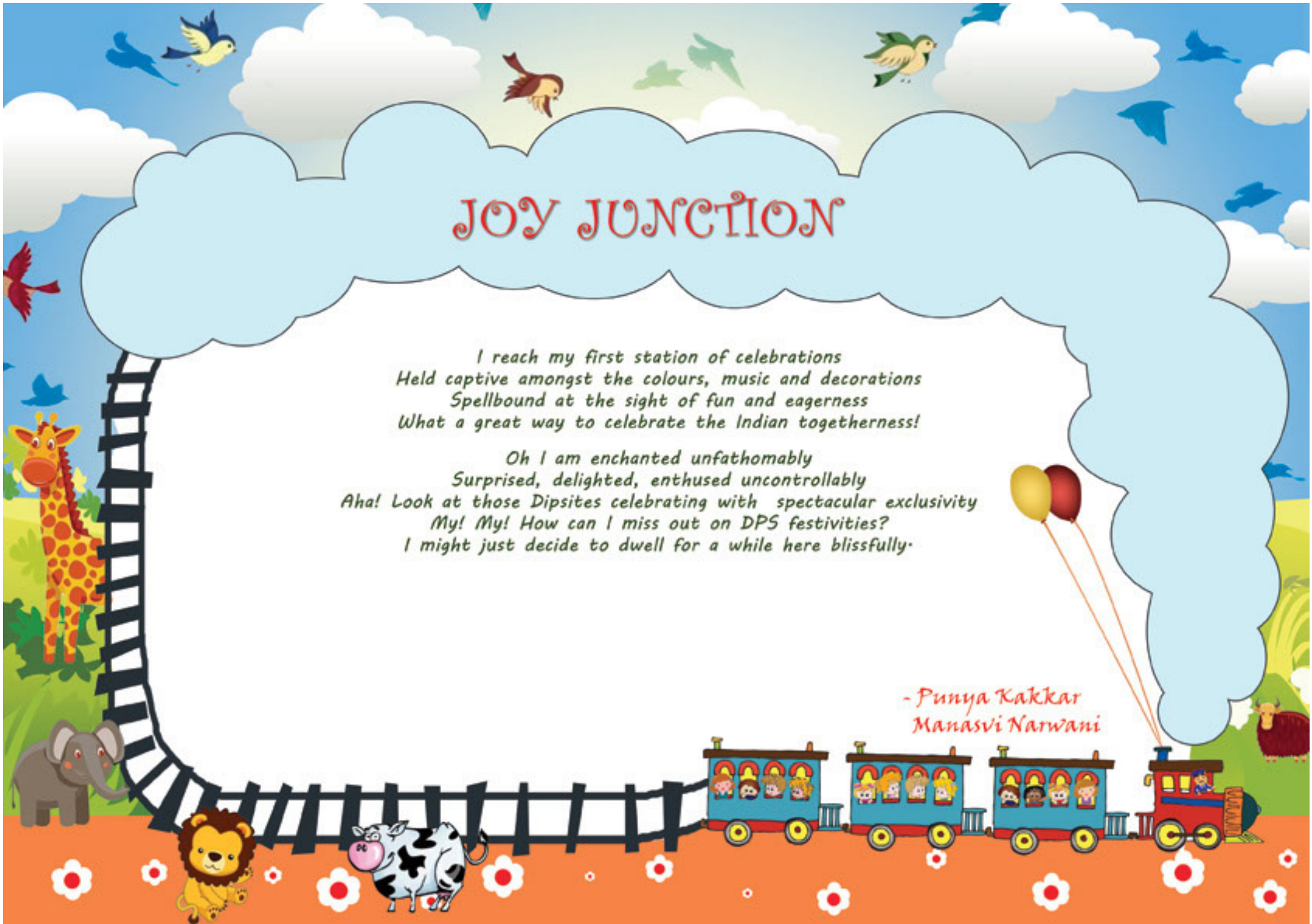
Illustration:
Nishtha Redia

JOY JUNCTION

*I reach my first station of celebrations
Held captive amongst the colours, music and decorations
Spellbound at the sight of fun and eagerness
What a great way to celebrate the Indian togetherness!*

*Oh I am enchanted unfathomably
Surprised, delighted, enthused uncontrollably
Aha! Look at those Dipsites celebrating with spectacular exclusivity
My! My! How can I miss out on DPS festivities?
I might just decide to dwell for a while here blissfully.*

*- Punya Kakkar
Manasvi Narwani*





*Gujarat's bounty
Embraces
All*

**Environment
Day**



*In Nature's lap
Resides
True nurtare*

Friendship Day

A Friend true
Drives away
The blues

HAPPY FRIENDSHIP DAY

URAT

DELHI PUBLIC SCHOOL SURAT

When ready student
Appears
The Master

DELHI PUBLIC SCHOOL SURAT

गुरुर्ब्रह्म गुरुर्विष्णु गुरुर्देवो महेश्वरः।
गुरुःसाक्षात् परब्रह्मा तस्मै श्री गुरुवे नमः॥

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Europoornima

DELHI PUBLIC SCHOOL SURAT

HAPPY MONSOON DAY

Monsoon Day

Raindrops
On my cheeks
Soul refreshed

DELHI PUBLIC SCHOOL SURAT

HAPPY MONSOON DAY

HAPPY MONSOON DAY

Happy Independence Day

Freedom
An anthem
Divine

Independence Day

DELHI PUBLIC SCHOOL SURAT

When darkness overwhelms
Takes birth
The Lord

Janmashtami





Peace Messiah
Determined
Father of nation

Gandhi
Jayanti

to see in
WORLD



Nowruz
Spring equinox
Feast!



Parsi New Year

Play of colours
Spirits uplifted
Cleansed



Holi

Navratri

Whirlpools of fun
Remembering Goddess
Divine Pure

Good over evil
Truth prevails
Victory

Dussehra

DELHI PUBLIC SCHOOL SURAT
सुभ सित्रावसमी



EID MUBARAK



Festive mood
Together
Happiness



Eid

Diwali



New Year Celebrations



*Awaiting the best
New dusk & dawn
Resolutions made*



Christmas



*Joy to the world
The Lord has come
Let earth receive her King*



The Typical Indian Spirit in Trains



Travelling in trains in India has always given me a strong sense of belonging to this country, a feeling so strong that I haven't ever experienced it even on the Republic Day! One train journey teaches us so much about the different cultures, languages and people of our nation.

As soon as one enters the train, one can see people pushing and finding their ways to the seat, some are cooperating, others are adamant to get to their seat first. Once the commotion has cooled down and everybody has settled in their seats, the passengers make sure that the first thing they do is ask the person sitting quietly next to them engrossed in his or her newspaper, "Where are you heading to?" Thus the conversation begins, which ends only when the destination is reached. Sometimes a few people sitting in some other berths also join in the conversation and most of the time it turns out to be an argument whether India is in the wrong hands or has the potential to become a superpower! They sit there framing the policies that India should and shouldn't have taken, if only our Prime Minister knew about these bright minds in our country!

When tired with the discussions the next thing you would find the person doing is opening the tiffin boxes which they have brought for the journey, even though the train provides you with meals, after all we can always have the luxury of a home cooked meal! And then the tiffin will be offered to everyone around and everyone will be persuaded to take a bite without being shy. At that moment it doesn't matter whether you lost the previous argument or won it, whether you are a known or unknown person, of same caste or different, whether you speak their language or not. The compartment will be filled with the aroma of food from all regions of the country.

Another peculiar thing in Indian trains is that people suddenly turn very helpful as soon as they are in the train, as if they have been taught how to behave in a train since childhood! If you can't sleep on the upper berth, no problem, the person on the lower berth is ready to make a sacrifice, sometimes even if you don't have a seat someone is ready to share his half with you. While in a train there's so much to learn from everybody around you, one realises that India is truly a nation where there is unity in diversity.

- Himanshu Mittal

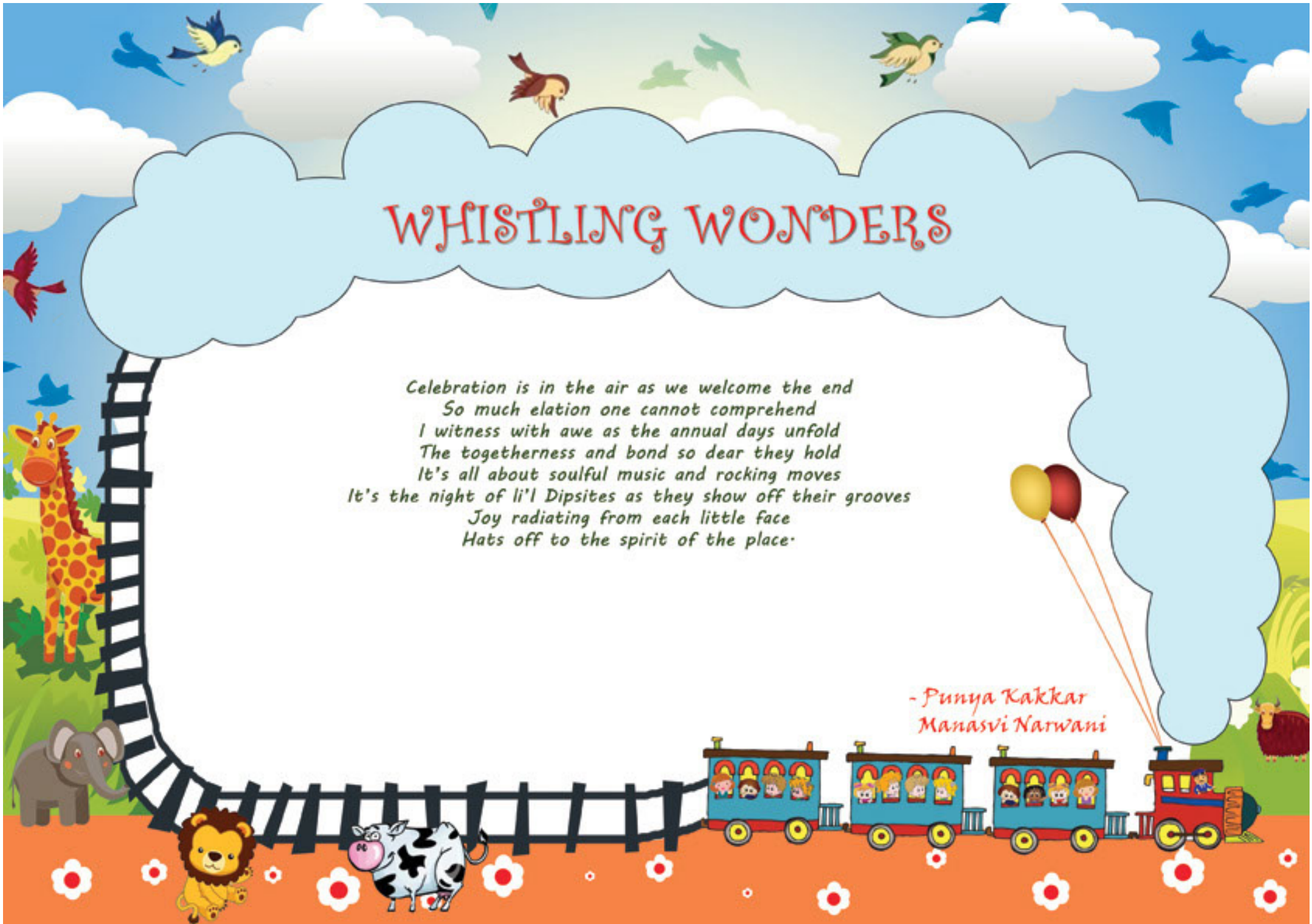
Whistling Wonders Talentfest



WHISTLING WONDERS

*Celebration is in the air as we welcome the end
So much elation one cannot comprehend
I witness with awe as the annual days unfold
The togetherness and bond so dear they hold
It's all about soulful music and rocking moves
It's the night of li'l Dipsites as they show off their grooves
Joy radiating from each little face
Hats off to the spirit of the place.*

*- Punya Kakkar
Manasvi Narwani*



TALENT FEST

Sharad Utsav
2013-14



*Talent at its best
Lights, camera, action
Play on*





Vision Of India



Talent - Ek Khoj



Kavyogiti

*The
Genius Within*



Once upon a Time...



Khwahish



The Fabulous Five



Fluerissant



THE MAKEOVER

English Drama

DELHI PUBLIC SCHOOL SURAT
DRAMA FEST-2013-14

The* Makeover



FIR SUBAH HOGI Hindi Drama





Moving Wheels in Movies



You may love it, you may loathe it but you cannot ignore it. Cinema is inevitable, even to trains. Trains in reel life have enjoyed almost the same importance that they do in real life.

A train is not just a means of travelling from one place to another. Its movement also has a metaphorical sweep that covers a whole spectrum of human emotions and sentiments.

A moving train can forebode a tragedy, brew romance and give you a memorable comical experience all the same. Be it classics or songs where hundreds of boys and girls are singing and dancing rapturously on the roof of a moving train, they have all left a deep imprint on us.

Cheers to this unparalleled bond which has connected the hearts of so many Indians.

- Anushka Maheshwari

Training Times

Investiture Ceremony
2013-14

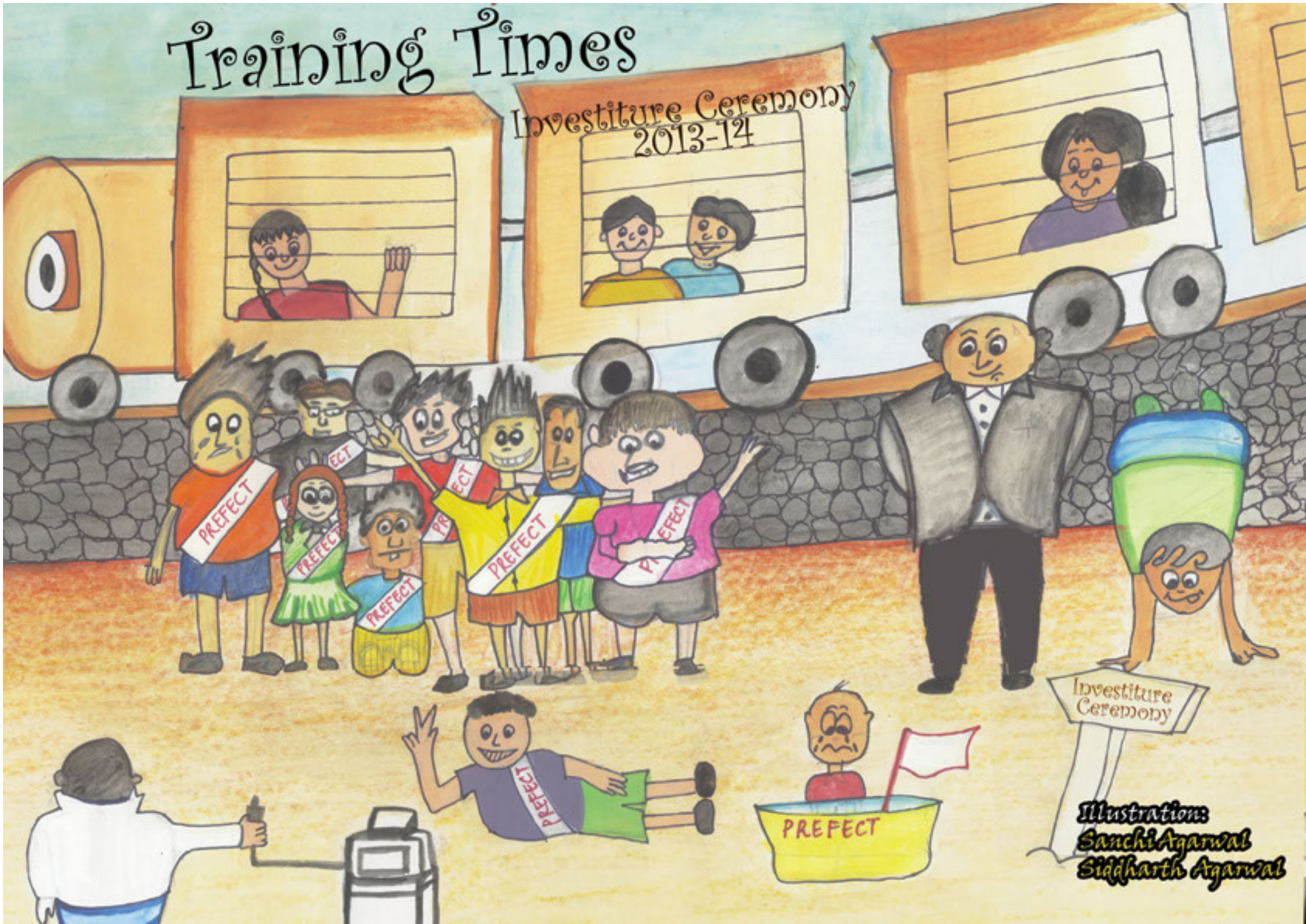


Illustration:
Sanchi Agarwal
Siddharth Agarwal

TRAINING TIMES

*An inexplicable emergence of pride
In my eyes as I watch these young leaders stride
Towards the stage, to receive what they deserve
The badge and sash of honour to serve*

I observe the council dutifully preside!

*Unfamiliarly familiar, this place exhibits discipline
And principles, authority, headship and diligence
Blessed I am to witness this statuesque ceremony
Ahoy! Leaving this station, for a while is quite unlikely!*

*I see the students solemnly pledge their integrity
I smile sheepishly at my own gloating gullibility
To have believed that triumph is racing, and surpassing ahead of one and all
But now I realise, accomplishment is being able to lead standing tall.*

*-Punya Kakkar
Manasvi Narwani*





*Little Leaders
Chrysalis
For glorious beyond*



STUDENTS COUNCIL 2013-2014

*Great power
Demands
Greater responsibility*







Business Carried out in Trains



While on a train, one gets a lot of time to think, observe, absorb, and to reflect. The fast pace, and the rhythmic movements allow one to relax. The ever changing landscape outside the window keeps giving new fodder for thought. And who can forget the hawkers- the formidable, ever smiling, the superb seller without an MBA degree, who is redefining marketing rules on a daily basis. Yes, you got it right.

These are brave men and women undeterred by unemployment, these glorious souls have chosen to be their own bosses and shell out every possible item to passengers on a train.

And they are as unique as the 150 year old Indian Railways. The brave decision taken by them has stood them in good stead, corroborating the age old adage that "Fortune Favours the Brave".

Out of nothing, these sellers on tracks make a living - jhal muri, badam, roti sabji, cheaper Chinese goods, pen drives, nail cutters etc, bread omelette, yoghurt, the very familiar pitha, pan supari, biscuits, tobacco and what not. It's hard to believe these trifles can support someone's four meals of a day. But they do and more than supporting meals, they are also enough for them to run their families decently, to send their children to school, to buy gifts for their loved ones.

I've observed them and I've developed a lot of respect for these people. Out of schools, colleges, without any jobs, they could've easily strayed into the wrong, dark alleys of crime and militancy. But they didn't. They chose the harder way out and they're doing well today, I salute them for this brave choice which gives them a living and the passengers decent wares in the comfort of their seats.

- Priyal Bhatia

Design Lounge

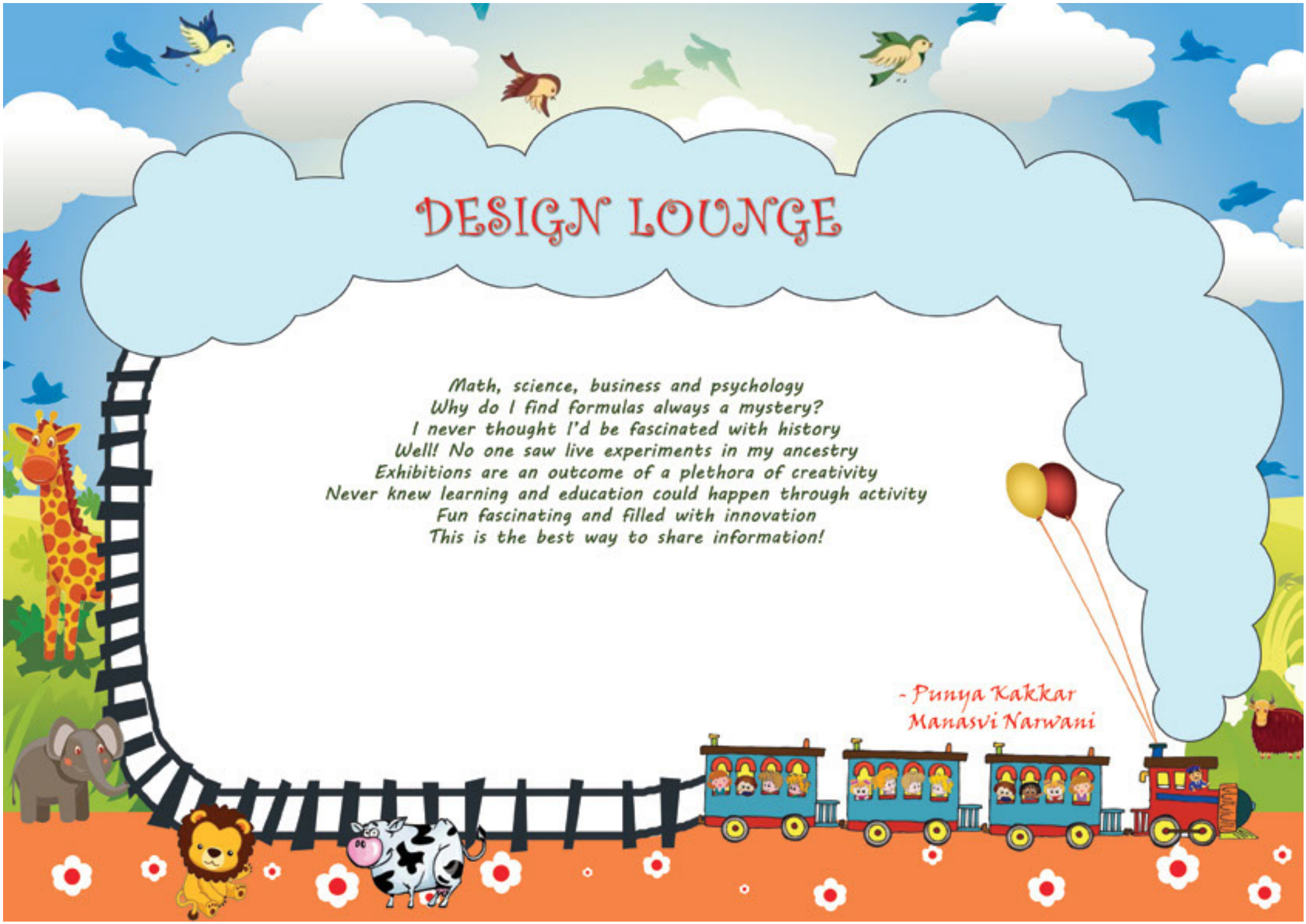
Train of Thoughts



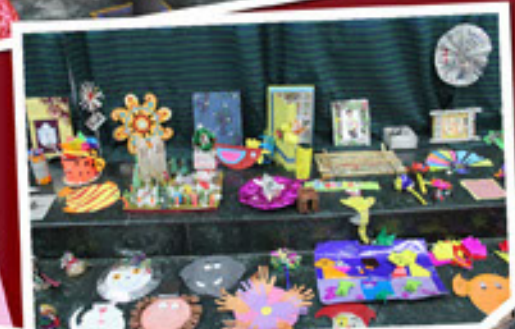
DESIGN LOUNGE

*Math, science, business and psychology
Why do I find formulas always a mystery?
I never thought I'd be fascinated with history
Well! No one saw live experiments in my ancestry
Exhibitions are an outcome of a plethora of creativity
Never knew learning and education could happen through activity
Fun fascinating and filled with innovation
This is the best way to share information!*

*- Punya Kakkar
Manasvi Narwani*



ART EXHIBITION



DESIGN LOUNGE





*Colours and Clay
Rainbowed Earth
Inspiration*



ART AND CRAFT EXHIBITION





Morals on Trains



A train journey can very well be compared to life. People come, meet and depart, each one of them different and unique in their own way. We have so many co-passengers in this journey, but there are a few whose exceptional behaviour makes a place somewhere in our heart; who appear to be strange at that point of time, but leave an ever-lasting impression when they get off...

Two years back, I was travelling to my Grandma's place with my parents. The trip was special because I was going there after six years. I was very excited and we were all enjoying our train ride. Our co-passengers were a couple and their two children. I can never forget that meeting with them. My mother initiated the conversation with the lady and soon we became comfortable in the environment. Meanwhile, I noticed the actions of the two kids. They were really very naughty. At one moment they were here and somewhere else the very next moment. They kept on quarrelling, had millions of questions to ask and always had a demand to make. They halted for a minute, and started again, as if they did not want to stop. Amidst all this, I found one thing to be very strange that these children were dancing and literally jumping over their parents for the last two hours, and the parents did not stop them or speak a word. There was no sign of annoyance on their faces. They simply let them do whatever they wanted to. I could not analyse the reason behind this. The situation was anomalous. I could not stop myself, and I finally asked, "Aunty, don't you get irritated by their never-ending mischief?" To this, she smiled, and said, "They are very young. They need us right now. We want them to have faith that we are always there for them. We don't want them to feel that they cannot share their thoughts, questions, and their demands with us. When they will grow up they will be able to look after themselves, they will become responsible, and they will no longer need us. But all these childhood memories will always keep them connected with us." I got my answer. I looked at Mumma-Papa and the smile on their face made me understand what appeared to be strange to me was the endless love that our parents have for us which we children can never fathom.

- Sanchi Agarwal

Campamentos

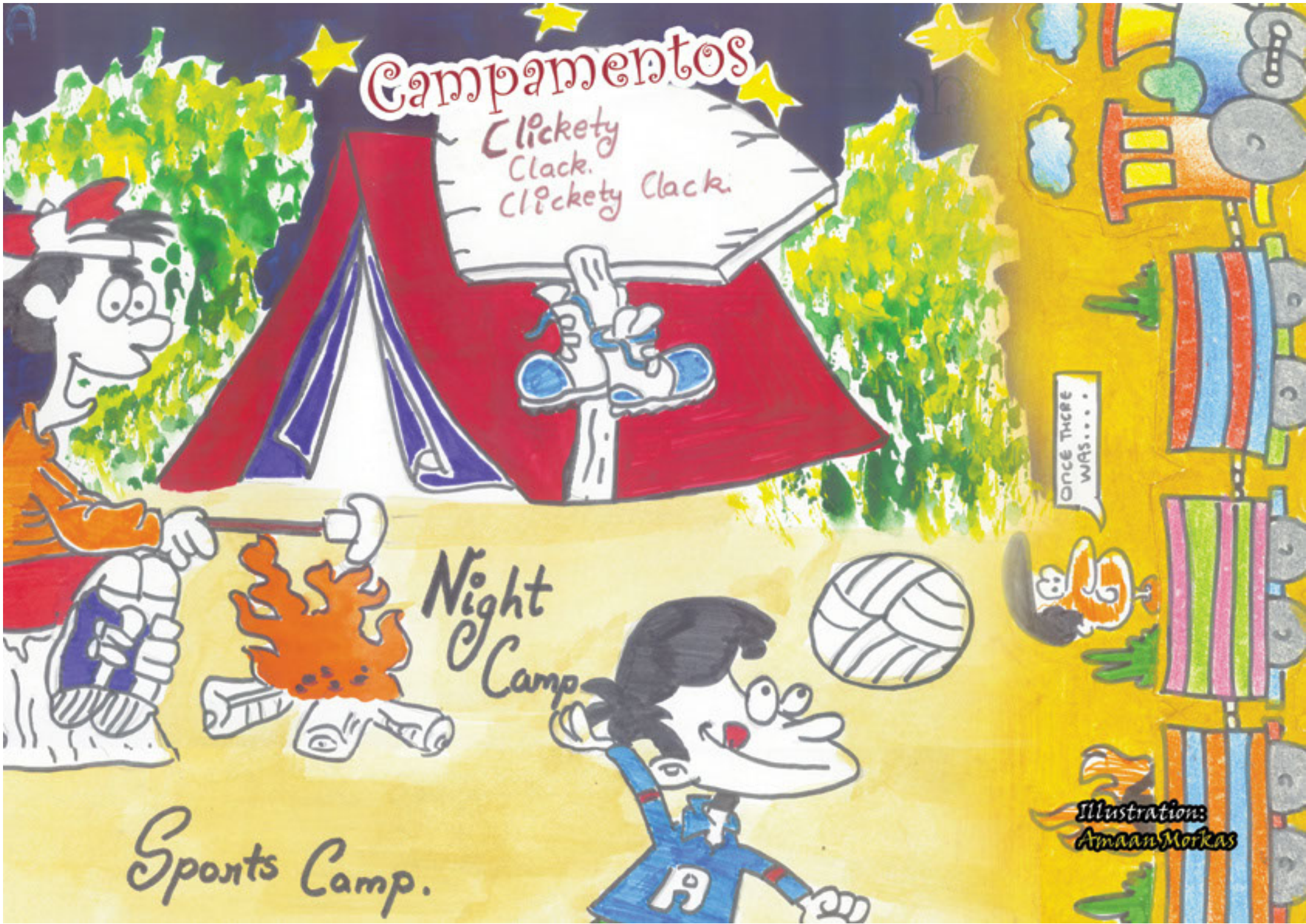
Clickety
Clack.
Clickety Clack.

Night
Camp

Sports Camp.

ONCE THERE
WAS....

Illustration:
Amaan Morkas

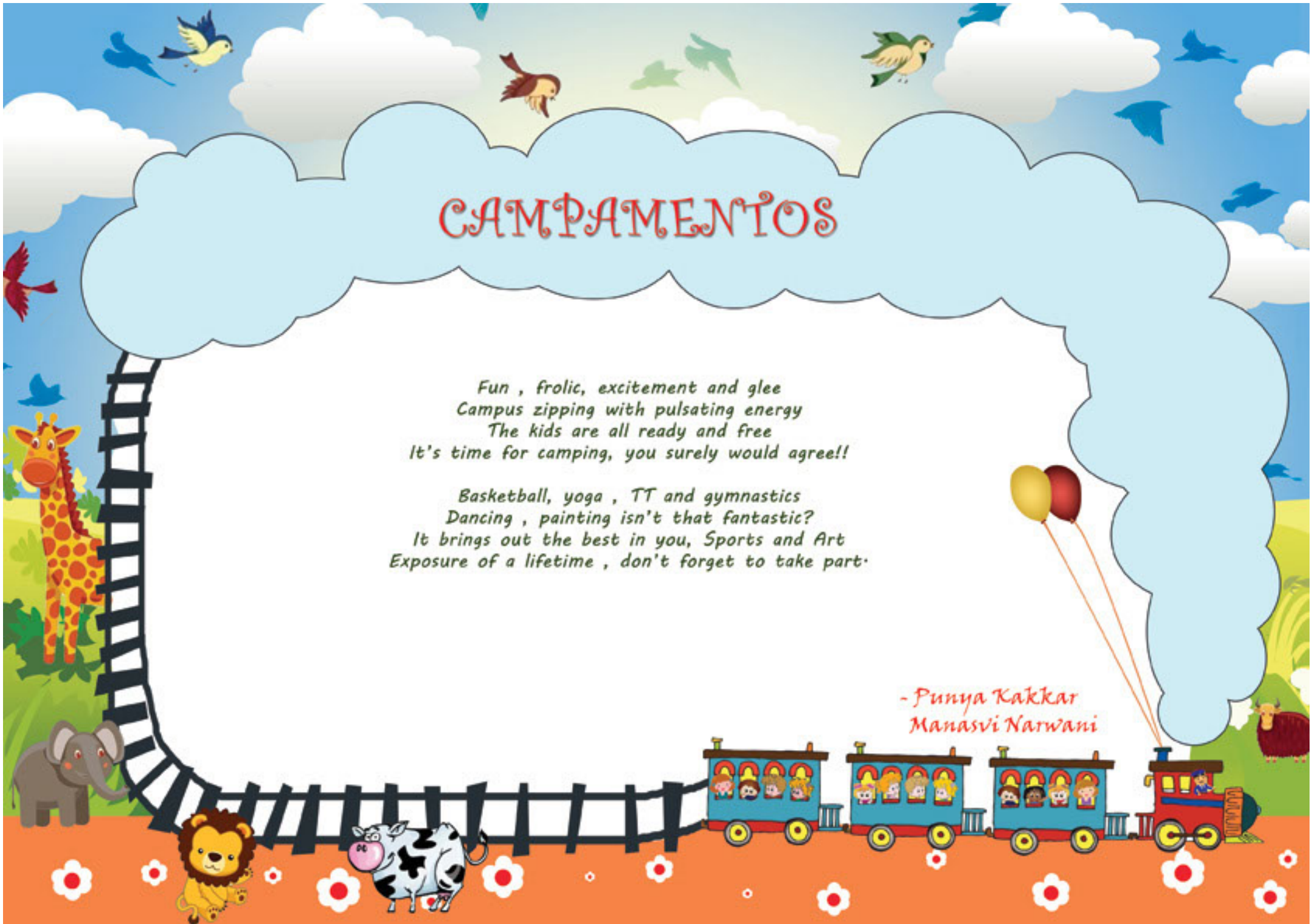


CAMPAMENTOS

*Fun , frolic, excitement and glee
Campus zipping with pulsating energy
The kids are all ready and free
It's time for camping, you surely would agree!!*

*Basketball, yoga , TT and gymnastics
Dancing , painting isn't that fantastic?
It brings out the best in you, Sports and Art
Exposure of a lifetime , don't forget to take part.*

*-Punya Kakkar
Manasvi Narwani*



Clickety Clack! Clickety Clack!
CAMPAMENTOS

*Have Skills
Sweat
Sparkle!*





*Limitless Learning
Beyond Classroom
Fantastic*





*Tickling laughter
Tumbling limbs
Learning sets in*

Fun and frolic camp



PALACE ON WHEELS: A TRYST WITH REGAL HISTORY

Most incredible journeys are short lived but long remembered. And a journey aboard The Palace on Wheels is exactly that- a week long odyssey rediscovering the romance of royalty by visiting the majestic expanse of the Land of Kings, Rajasthan.

On rolling back the wheels of time, we find that the rulers of the Princely States of Rajasthan, Gujarat, the Nizam of Hyderabad and the Viceroy of British India travelled in luxurious coaches. After India gained her Independence, these coaches were parked and remained in this state for a quarter of a century until 1981-82, when the Rajasthan Tourism Development Corporation and Indian Railways launched a special heritage tourist train, providing a unique, memorable and vibrant experience to tourists visiting the Land of Royal Splendour.

Rajasthan is the magnificent land of numerous kingdoms, majestic forts and palaces, diverse cultures, varied landscapes and vibrant colours. Representing the cultural ethos of the state, the Palace on wheels carries with it an intrinsic ambience that goes perfectly well with the majestic charm and beauty spread so lavishly across Rajasthan.

Voted the fourth most luxurious train in the world, the Palace on Wheels provides the perfect chance to re-live an era when kings and queens ruled, when brave and courageous warriors laid down their lives for their motherland, a land with beckoning winds and sands; an era when royalty spelt magic, and when charm and mystery were in the air. The tour offered by the Palace on wheels is extensively planned to take tourists through the whispering sands of deserts, the intriguing sagas of forts and palaces and the adventurous escapades into the wild; while tourists witness the luxuries on the train in a truly royal fashion.

Beautiful things don't crave attention. But the Palace on wheels is an epitome of beauty- not just in looks, not just in the experience and thrill it provides, not even in the glimpses of history it exposes- but in the memories it creates. Reliving the past, inspiring the present and creating memories of the future, the Palace on wheels harmonises luxury with history.

Come, embark on the journey the Palace on Wheels has to offer- a train ride would never be the same again.

- Anya Trivedi

PUFFERBELLIES

Jaunty Rides



Illustration:
Nishtha Kedia

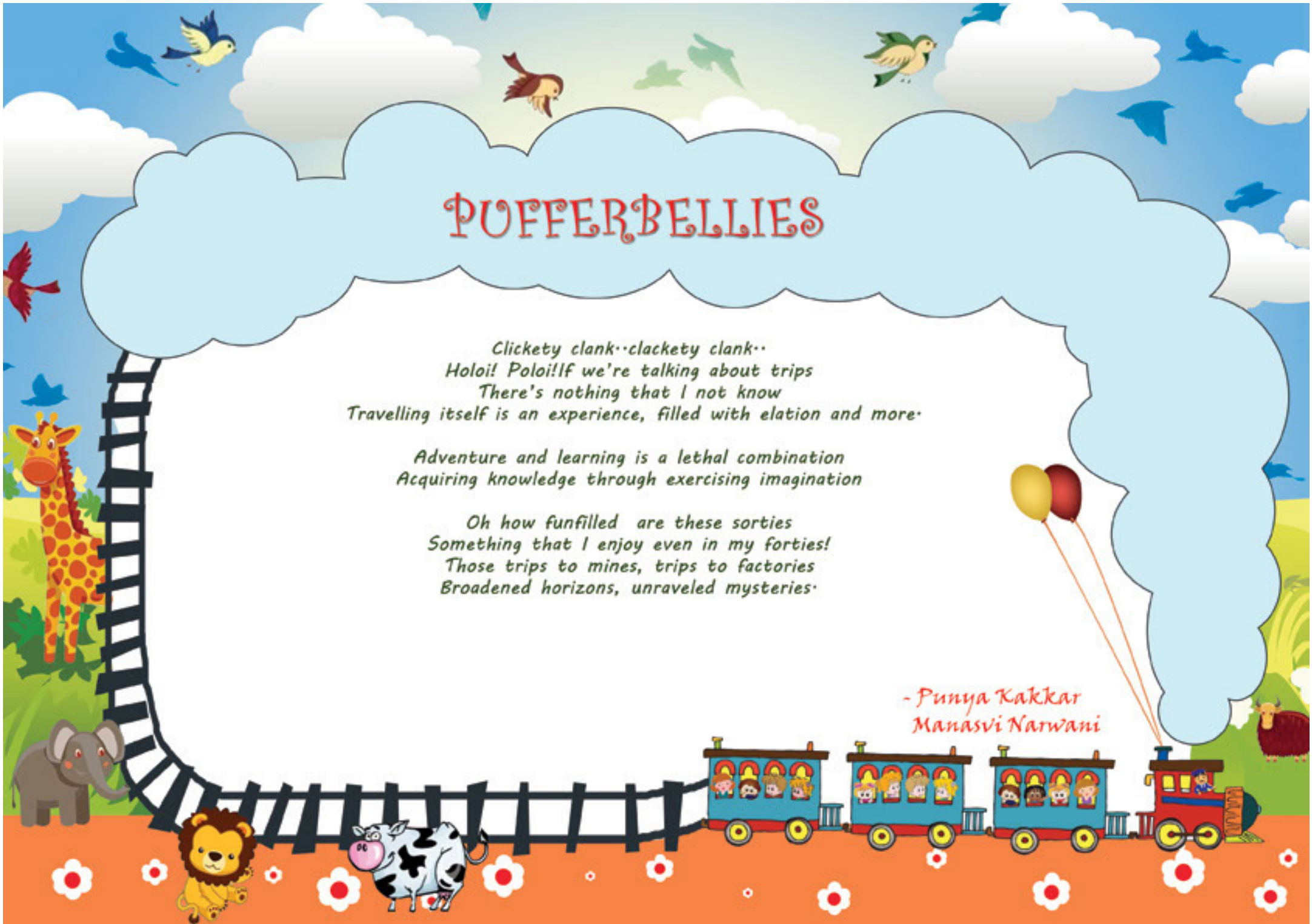
PUFFERBELLIES

*Clickety clank..clackety clank..
Holo! Poloi! If we're talking about trips
There's nothing that I not know
Travelling itself is an experience, filled with elation and more.*

*Adventure and learning is a lethal combination
Acquiring knowledge through exercising imagination*

*Oh how fulfilled are these sorties
Something that I enjoy even in my forties!
Those trips to mines, trips to factories
Broadened horizons, unraveled mysteries.*

*- Punya Kakkar
Manasvi Narwani*





To stop Train
Pull Chain

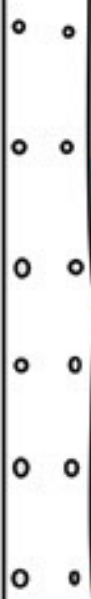
A JOURNEY WITH PURPOSE

*The world outside
Awaits
Exploring*



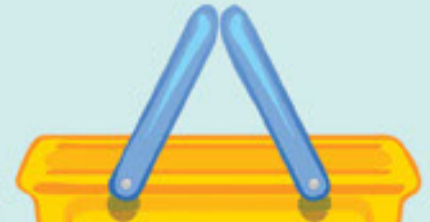
SPLASH
IN WATER

SORTIES





Chilling in Chowpati



*Picnic baskets
And a song
Never we forlorn*



Amidst Rustic Charms



Fun in Chowpati



*Uphill downhill
Chugging along
Our joy train*



*Cookies & cakes
Delicious delight
Hangry*



*Rustic charms
Vibrant hues
Enjoy*



*Twists & turns
Larded
Beyond Imagination*

VISIT TO
A THEME PARK

TRIP TO VIKRAMGADH







*Amidst Aravali ranges
Rests Udaipur
The city of Lakes*





*Bathed in pink
Unfolds
Jaipur city*



Experts speak
Aspire
To become next

Interacting
with
Corporates
KRIBHKO VISIT



COLLABORATE
COORDINATE
ILLUMINATE



Traversing the globe
On experience wings
Vision expands

Words inspiring
Ignited minds
Dreams set free

Mr. Praseon Sinha
The Renowned Filmmaker

DR. APJ ABDUL KALAM

EXPERIENCE COUNTS

Lead to LEADS



TORCH BEARERS



DENGUE AWARENESS

GETTING THE FEEL OF IT!! SMIMER VISIT

UNIVERSITY
Career options in
a Click

Tread
The less trodden
Grassy path

PASSION
FOR
FASHION

IIMUN ORIENTATION & TRAINING

FOLLOW
YOUR
DREAM

What in Filmmaking?
Is it really my cup of tea?
Is it a narrow and field?





Train Journey through the Mountains



"With patience, no time is too long, no distance is too far, no mountain is too high and anything realised after the journey is usually precious."

Technicolor greens, brilliant saris, ancient temples: these are my clearest memories of riding India's South Eastern Railway in 2013. I still recall the wind, rivers and waterfalls full of locals bathing, as the tropical landscape passed in a constant, captivating blur.

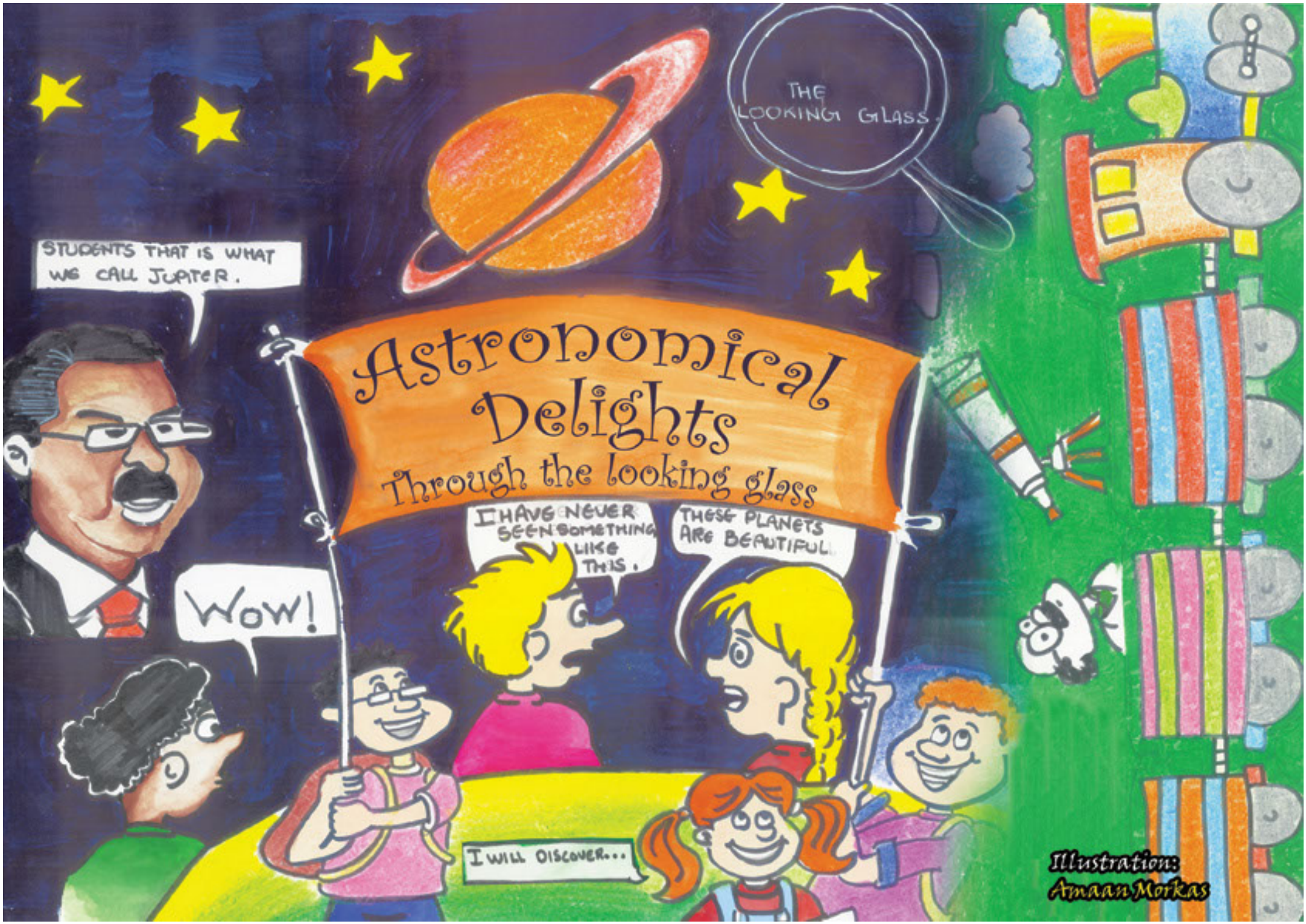
My vivid memories speak to the power and allure of train travel. After all, a railway itinerary allows travellers the opportunity to experience a destination in a way that's just not possible from the air. Above the clouds, it's hard to tell the difference between a Fjord horse and an Ancon sheep. From a train window, the passing vistas are completely distinct.

Many people say that many travellers are frustrated with the airlines. People want to cut their carbon footprint, and they want to avoid the hassle. They're looking for a more relaxing alternative.

But let's be clear: some train routes serve up more scenery than others, a lot more. The ride from Calcutta is mesmerising, but India's natural beauty shines in its northern mountains as well. There, the Darjeeling Himalayan Railway takes passengers on an eight-hour ride through jungle and tea gardens to the base of the Himalayas, all from a 19th-century steam locomotive.

Best of all, even the most spectacular train ride offers passengers something many travellers crave these days: authenticity. A flight across Vietnam is an identical experience to a plane ride in India, Canada, or Australia. But a train trip gives insight into the culture of a country. The journey becomes part of the experience.

- Rajvi Patel



STUDENTS THAT IS WHAT WE CALL JUPITER.

THE LOOKING GLASS

Astronomical Delights Through the looking glass

Wow!

I HAVE NEVER SEEN SOMETHING LIKE THIS.

THESE PLANETS ARE BEAUTIFUL.

I WILL DISCOVER...

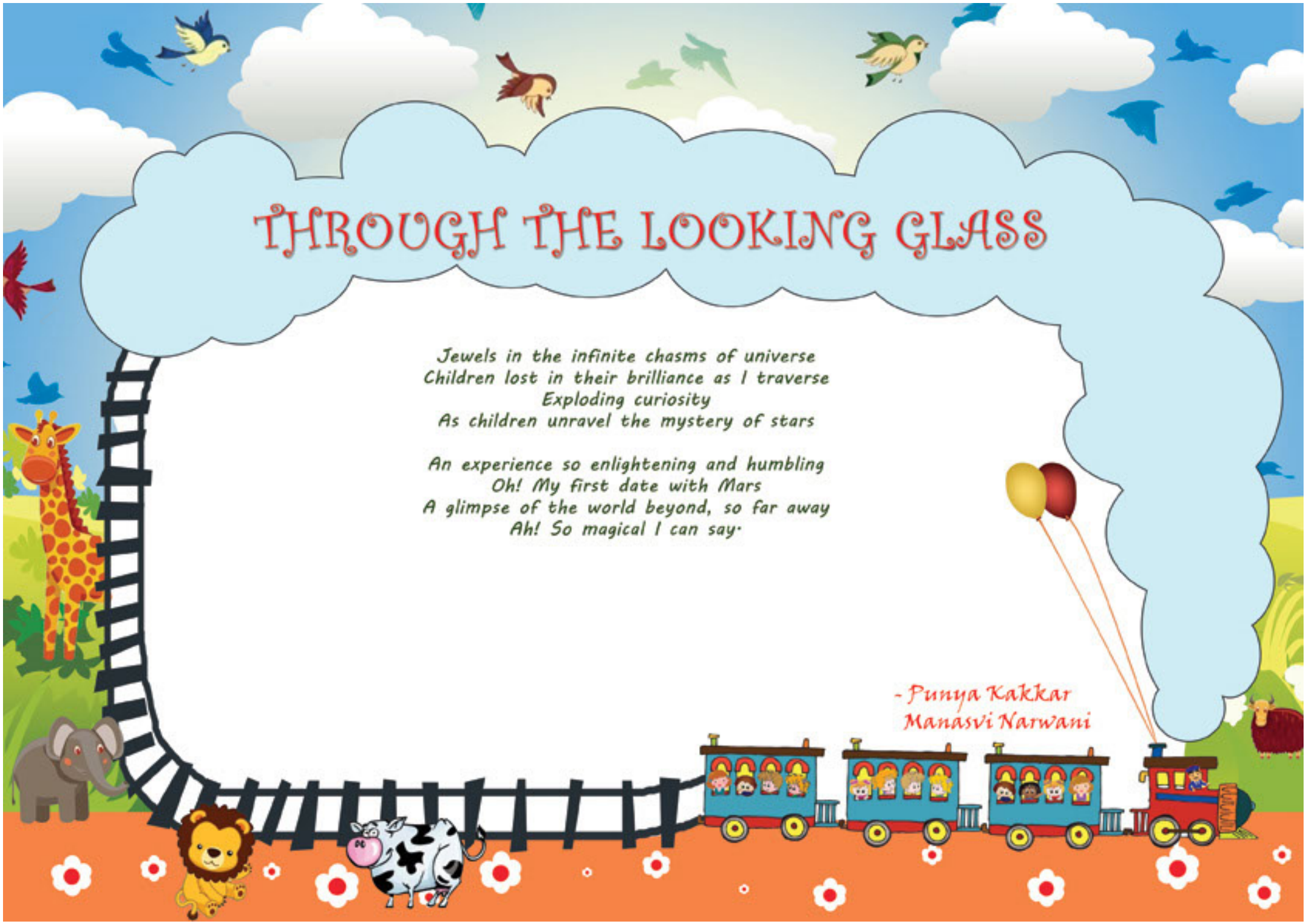
Illustration:
Amaan Morkas

THROUGH THE LOOKING GLASS

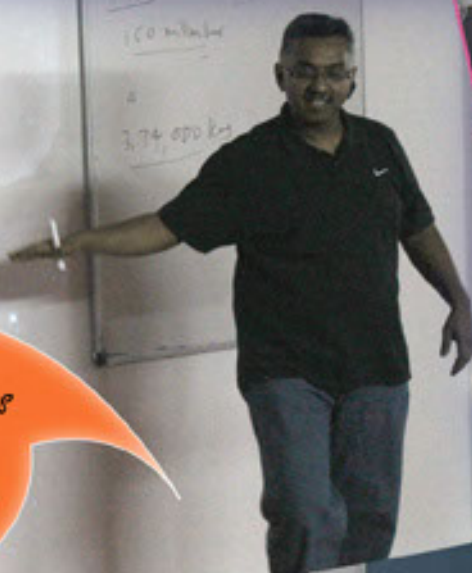
*Jewels in the infinite chasms of universe
Children lost in their brilliance as I traverse
Exploding curiosity
As children unravel the mystery of stars*

*An experience so enlightening and humbling
Oh! My first date with Mars
A glimpse of the world beyond, so far away
Ah! So magical I can say*

*-Punya Kakkar
Manasvi Narwani*



ASTRONOMICAL DELIGHTS



*Celestial bodies
Gravitate
Into my orbit*









Travel Made Easy



Challenges are eternal but solutions are specific. Our world has evolved over a very long period of time. This is a JOURNEY we have lived giving solutions that eventually have redeemed themselves as fresh challenges! One such challenge arose several years back and is still being combated with is public transportation.

Local trains in Mumbai, Tube in London and metros in various cities including Delhi are coming up as the lifelines of metropolitan cities. And the places that are still deprived of these are hastily working towards establishing it.

These well established networks have become an integral part of the people's lives. It is interwoven in their daily proceedings transporting them cross city in a feasible time span with the minimum possible monetary sacrifice. Yes, this mode of transportation is also the cheapest mode yet which means right from anyone to everyone can travel by these locally functioning trains comfortably.

Fancy one day when this whole robust network breaks downeverything comes to a standstill, capsizing all the day to day routines and leaving everything in a turmoil. The roads being overwhelmed with excessive traffic and offices showing steep drop in attendance. All this would come as a consequence because in such big cities more that 60% of the population travel by these lifelines called metros and depriving them from this would have detrimental effects to both humans and businesses.

It is hence so important for everything to be right in its place and all that we see and take for granted should be appreciated.

- Devaunsh Shah

Adrenaline

The League

of the

Champions



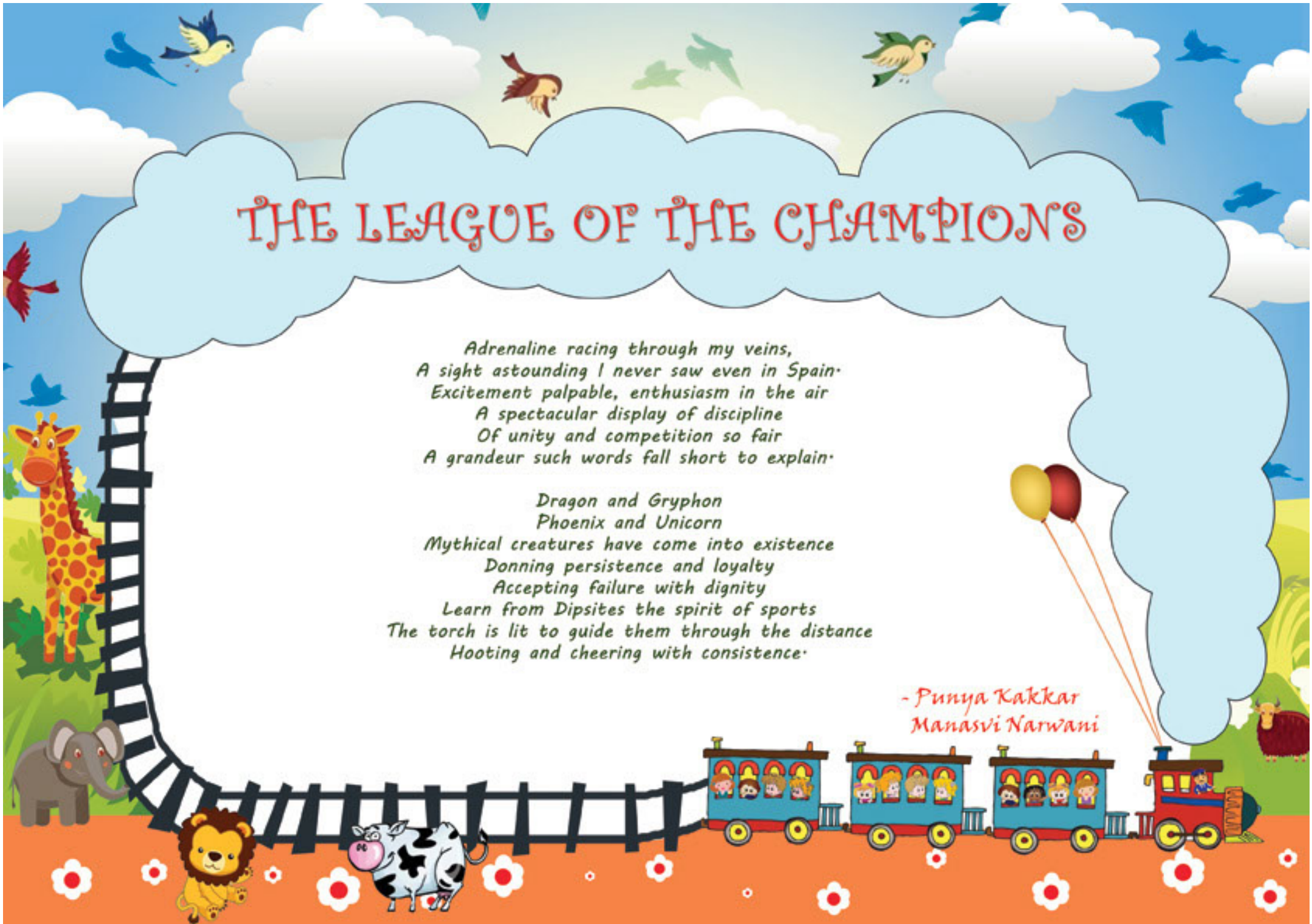
Illustration:
Sanchi Agarwal
Siddharth Agarwal

THE LEAGUE OF THE CHAMPIONS

*Adrenaline racing through my veins,
A sight astounding I never saw even in Spain.
Excitement palpable, enthusiasm in the air
A spectacular display of discipline
Of unity and competition so fair
A grandeur such words fall short to explain.*

*Dragon and Gryphon
Phoenix and Unicorn
Mythical creatures have come into existence
Donning persistence and loyalty
Accepting failure with dignity
Learn from Dipsites the spirit of sports
The torch is lit to guide them through the distance
Hooting and cheering with consistence.*

*- Punya Kakkar
Manasvi Narwani*



DPS Surat Football team was champion in U-16 years boys category

THE COCA COLA FOOTBALL CUP '13



Jaykrishna Ruwala (X-B) was member of Surat Municipal Corporation Football team which was winner in Gujarat



Muskan Gupta (V-D) secured Bronze medal in U-12 years girls category

Homyar Dotivala (IV-C) secured Silver medal in U-10 years boys category

Rohan Variava (IX-F) was member of SMC Football team which was winner in Gujarat



KHELMAHAKUMBH FOOTBALL TOURNAMENT '13

Adrenaline nest
Fire in the veins
Ball's eye

CBSE NATIONAL SKATING CHAMPIONSHIP '13

THE SURAT INTER SCHOOL BASKETBALL CHAMPIONSHIP '13



DPS Surat Football team was champion in U-16 years boys category



DPS Surat girls team was 1st Runner-up



Dhiraaj Doriwala (IV-B) secured Gold in Rink race 1 and Silver medal in Rink race 2 in U-10 years boys category / 59th SGFI National Skating Championship '13

The League of Champions 2013-14



Saankulp Jain (VII-A) secured Bronze medal in U-14 boys' category

59th SGFI National Chess Championship '13



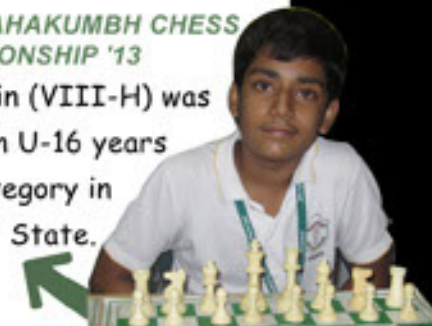
Aarohi Shah (IV-B) & Shreya Garg (V-D) secured 2nd & 1st position in respective categories of SDCA International Rating Chess Festival '13

SDCA FIDE RATING CHESS CHAMPIONSHIP '13



KHELMAHAKUMBH CHESS CHAMPIONSHIP '13

Jeet Jain (VIII-H) was winner in U-16 years boys category in Gujarat State.



Nipun Singhi (VII-F) was team member of DPS Surat chess team which secured second position in U-14 boys' team championship

CBSE WEST ZONE CHESS CHAMPIONSHIP '13

Kushal Beria (VIII-H) was team member of DPS Surat chess team which secured 2nd position in U-14 boys' team championship

Jeet Jain (VIII-H) was team member of DPS Surat chess team which secured second position in U-14 boys' team championship

Saankulp Jain (VII-A) was team member of DPS Surat chess team which secured second position in U-14 boys' team championship



GUJARAT STATE U-9 CHESS CHAMPIONSHIP '13

Hreeday Desai (III-A) secured second position in U-9 years boys category



Krishnav Agarwal (III-B) secured third place in U-9 years boys category



Jeet Jain (VIII-H) was champion in U-14 boys' category

NATIONAL INTER DPS ' CHESS CHAMPIONSHIP '13



Jeet Jain (VIII-H) and Saankulp Jain (VII-A) were the Winner in U-14 boys' team championship.





Shaily Meratwal (IX-C),
Ishita Bhatia (VIII-D),
Anisha Agarwal (VII-E)
and Shreya Tiwari
(VIII-D) were Winner in
girls' team championship

Devang Beria
(VII-E), Chanakya
Jha (VII-D),
Archan Desai
(IX-D) & Anurag
Kedia (IX-D) were
the winner in boys'
team championship



The Surat Inter School Chess Championship 2013



Jeet Jain (VIII-H),
Nipun Singhi (VII-E),
Kushal Beria (VIII-H) and
Arihant Singhi (VII-A)
were 1st Runner-up in
boys' team championship



Divyam Saharia (IV-H),
Chaitanya Gupta (IV-F),
Shantanu Motwani (V-B) &
Drishnav Agarwal (III-B)
were 2nd Runner-up in boys'
team championship

Muskan Garg (VIII-F),
Chelsea Sharma (VII-H),
Khushi Surana (VIII-F)
and Aastha Popawal (IX-A)
were 2nd Runner-up in
girls' team championship



CBSE CLUSTER IX TABLE TENNIS CHAMPIONSHIP '13



Ashwani Mittal (XI-B), Meet Agrawal (XI-C) and Nirmay Choksi (VIII-G) were Winner in U-19 boys' team championship

Sanjana Choksi (VIII-D), Vidhi Patel (VIII-F) and Bhavya Arora (VIII-D) were Runner-up in U-14 girls' team championship



Meet Agrawal (XI-C) was Winner in U-19 boys' singles championship



Sanjana Choksi (VIII-D) was Runner-up in U-14 girls' singles championship



Snishtha Bhatia (XI-B) and Kavya Shah (XI-D) were the 1st Runner-up in open girls' team championship

Bhavya Arora (VIII-B) and Sanjana Choksi (VIII-D) were 2nd Runner-up in U-14 girls' team championship

Bharg Mehta (X-E), Bhaumil Raskapurwala (X-E), Meet Agrawal (XI-C) and Ashwani Mittal (XI-B) were 2nd Runner-up in open boys' team championship



Sanjana Choksi (VIII-D) was 2nd Runner-up in U-14 girls' singles championship



Snishtha Bhatia (XI-B) was 2nd Runner-up in open girls' singles championship



Meet Agrawal (XI-C) was 2nd Runner-up in boys' open singles championship



NATIONAL INTER DPS TABLE TENNIS CHAMPIONSHIP '13

Inter House Basketball 2013





Inter House Football 2013



Junior School Sports Fest 2013





ATHLETICS MEET
2013

KHELMAHAKUMBH TAEKWONDO CHAMPIONSHIP '13

Urjita Vinchurkar (IX-F) secured Gold medal in U-16 years girls category in Gujarat state



KHELMAHAKUMBH JUDO CHAMPIONSHIP '13

Vatsalya Tola (X-A) secured Silver medal in U-16 years boys category in Gujarat State



CBSE WEST ZONE JUDO CHAMPIONSHIP '13



Rushil Saluja (VIII-C) secured Gold medal in U-14 boys' +50 Kg. weight category



Piyush Pansari (IX-E) secured Bronze medal in U-16 years boys category



Vatsalya Tola (X-D) secured Silver medal in U-16 boys' +60 Kg. weight category

59TH SGFI NATIONAL TAEKWONDO CHAMPIONSHIP '13



Tanaya Surana (VI-D) & Arham Jain (IV-C) secured Bronze medals in U-14 event in 32-35 Kg. and 18-21 Kg. weight categories respectively

CBSE NATIONAL TAEKWONDO CHAMPIONSHIP '13

Rohan Maroti (VI-D) & Tanaya Surana (VI-D) secured Silver medals in U-14 years boys and girls categories respectively



Guest of Honour
Shri Saurav Ghosal

- ★ Professional squash player of world ranking No. 15
- ★ The first Indian to reach the Quarter finals of the World Squash Championship
- ★ Bronze medalist at the Asian Games 2006
- ★ Arjuna Awardee
- ★ The first Indian to be ranked junior World number one
- ★ Won the German Open (U-17) and the Dutch Open

**INAUGURATION
OF
ARENA
THE SPORTS COMPLEX
OF
DEEHI PUBLIC SCHOOL SURAT**







Sachita Nishal

1. Represented Gujarat at BFI Nationals (2011)
2. Played CBSE Clusters U-19
3. Represented Bural at District level (DPS, 2010, 2012, 2013)
4. Achieved 1st position in U-17 DPS Cup Basketball (2013)

PRATIK SUNELJI

1. SECURED FIRST POSITION IN DPS CUP 2012

2. SECURED SECOND POSITION IN DPS CUP 2011

Aarushi A. Khanna

1. BFI National Skating Championship 2012 Silver Medalist November 2012

URJITA VINCHURKAR

CBSE TAEKWONDO NATIONALS 2010- GOLD

CBSE TAEKWONDO ZONALS 2010- GOLD

ISF NATIONALS 2010 - 2011

Hansi Sibal

1. Participated in CBSE Nationals, July 2010-11
2. Silver Medal in CBSE Clusters West zone, July 2010-11
3. Silver Trophy in Khat Mahakumbh 2010-11

Vidya Dinka Mukhtyar

1. Participated in CBSE Nationals, July 2010-11 at Ghazipur
2. Silver Medal in CBSE Cluster West zone, July 2010-11
3. Participated in CBSE Cluster West zone, July 2010-11
4. Second Position in School Games, July 2011-12
5. Participated in School Games For State Level in July 2011-12 in Suranjan Nagar
6. Second Position in Khat Mahakumbh, July Under 15 kg 2010-11

I have participated in many tournaments. Though I haven't won all of them but some. I have won team championships as well. I have secured 2nd position in Inter DPS and Clusters in team event and have won many prizes as an individual participant in different tournaments, in the category of under 14 girls.

Kanika A. Gupta

Passion : Skating

- Shakti-Doot Awarde (Rs. 50,000)
- 3 Time Mahila Puraskar Winne
- 57th National School Games Medalist
- 6 Open Nationals Medals
- 4 Time State Champion

Muskan Gupta

1. BFI National Skating Championship 2012 Silver Medalist

DIVYA VERMA

Dachita Aravshi

1. Bronze Medal in CBSE National July 2010-11
2. Gold Medal in CBSE West zone July 2010-11
3. Silver Medal in CBSE West zone July 2010-11
4. Bronze Medal in CBSE West zone July 2010-11
5. Gold Trophy in Khat Mahakumbh

AATUSHI TOTLA

SANJANA CHOKSI

Sanjana Choksi

1. Participated in BFI (2010) and CBSE National level events @ Ghazipur in July 2010-11
2. Silver Medal in CBSE Clusters West zone, July 2010-11
3. Silver Medal in CBSE Clusters West zone, July 2010-11
4. Silver Medal in CBSE Clusters West zone, July 2010-11
5. Silver Medal in CBSE Clusters West zone, July 2010-11
6. Silver Medal in CBSE Clusters West zone, July 2010-11
7. Silver Medal in CBSE Clusters West zone, July 2010-11
8. Silver Medal in CBSE Clusters West zone, July 2010-11
9. Silver Medal in CBSE Clusters West zone, July 2010-11
10. Silver Medal in CBSE Clusters West zone, July 2010-11

The Glorifiers



JEET JAIN
 11th Grade Student
 4th Grade National Chess Champion 2012
 4th Grade National Chess Champion 2013
 4th Grade National Chess Champion 2014



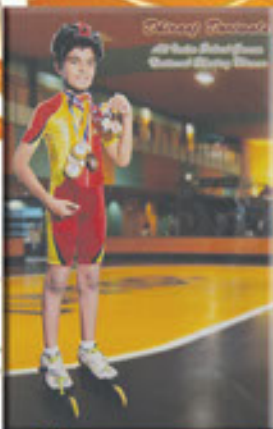
VIPIN G. SHARMA
 Chess

- Represented Gujarat (Under 11) in 34th National Chess Championship 2012.
- Participated in Asian School Chess Championship.
- Nation Player in Intra School Chess Tournaments 2010.
- Played National level Under-9 Chess Championship in China.




SAMARTH AGARWAL

- 1st Grade National Table Tennis Champion 2012.
- 1st Grade National Table Tennis Champion 2013.
- 1st Grade National Table Tennis Champion 2014.
- 1st Grade National Table Tennis Champion 2015.
- 1st Grade National Table Tennis Champion 2016.
- 1st Grade National Table Tennis Champion 2017.
- 1st Grade National Table Tennis Champion 2018.
- 1st Grade National Table Tennis Champion 2019.
- 1st Grade National Table Tennis Champion 2020.
- 1st Grade National Table Tennis Champion 2021.
- 1st Grade National Table Tennis Champion 2022.
- 1st Grade National Table Tennis Champion 2023.




Meet Agrawal
 11th Grade Student
 1st Grade National Chess Champion 2012



PRATEEK AGARWAL
 11th Grade Student
 1st Grade National Chess Champion 2012



KARAN PARIKH
 11th Grade Student
 1st Grade National Table Tennis Champion 2012



BINAY AGARWAL
 11th Grade Student
 1st Grade National Table Tennis Champion 2012




ENNIO LABRA
 11th Grade Student
 1st Grade National Table Tennis Champion 2012




C.B.S.E. WEST ZONE NATIONAL
 11th Grade Student
 1st Grade National Table Tennis Champion 2012




Homyar Dotivala
 C.B.S.E. National Silver Medalist December 2011



11th Grade Student
 1st Grade National Table Tennis Champion 2012



PARIN CHOKSI
 11th Grade Student
 1st Grade National Table Tennis Champion 2012



The Gladiators



Journey to Nature's Soul: The Konkan Railway



Much is said about India's unique natural beauty. But, beauty is not something that can be talked about; rather, it is something that demands to be felt. And, what better way to experience all of India's natural glory than a journey on the Konkan Railway.

This 741 kilometre line was the missing link between India's commercial capital, Mumbai, and Mangalore. It truly is one of the most scenic travel routes in our beautiful country. Bounded by the Sahyadri Hills on the east and the mighty Arabian Sea on the west, this railway track shows its wayfarers the spellbinding, unexplored Karavari Coastline; the rugged beauty of Goa; the mystic heritage of Maharashtra and the breathtaking beauty of Karnataka.

One embarks on many journeys in his lifetime, and while some are beautiful, they are fleeting. On the other hand, there are some journeys which are engraved in ones memory for permanence- be it because of the memories they create, or the wonders they show. A journey on the magnificent Konkan Coast falls in the party. The Konkan region is a land where mythology and culture breathe side by side with development and economic growth. This symbol of perfection is the child of none other than the visionary Dr. E. Sreedharan, who braved all odds to make this dream a reality. It has been sixteen long and wonderful years since the first train on this newly completed historic track flagged off, yet, to this day, its beauty stands unparalleled.

With a panoramic combination of sun kissed beaches, majestic mountains, moody atmospheres, soaring hills and plunging valleys, one can truly feel entwined with the spirit of nature-a spirit which is as free, strong and graceful as an eagle's flight. Nature has so much to teach us, and we have so much to learn from it. One can learn a great deal by looking into the eyes of nature. In the immortal word of J.R.R.Tolkien, 'All that glitters is not gold, and all who wander are not lost.'- sometimes it is in this wanderlust that we find the most extraordinary surprises, and legacies. And here, in the midst of the clouds that caress the hills with its icy fingers, where trains play hide and seek among the mountains, bridges and forests; one is truly filled with a sublime, transcendental serenity.

- Anshika Trivedi



Jewels in my Crown

Sparkling Wonders



GROUP EVENT



I AM ALWAYS
PRESENT.



100% Attendance

Sports

THIS SPORT IS
WORTH EXPERIENCING

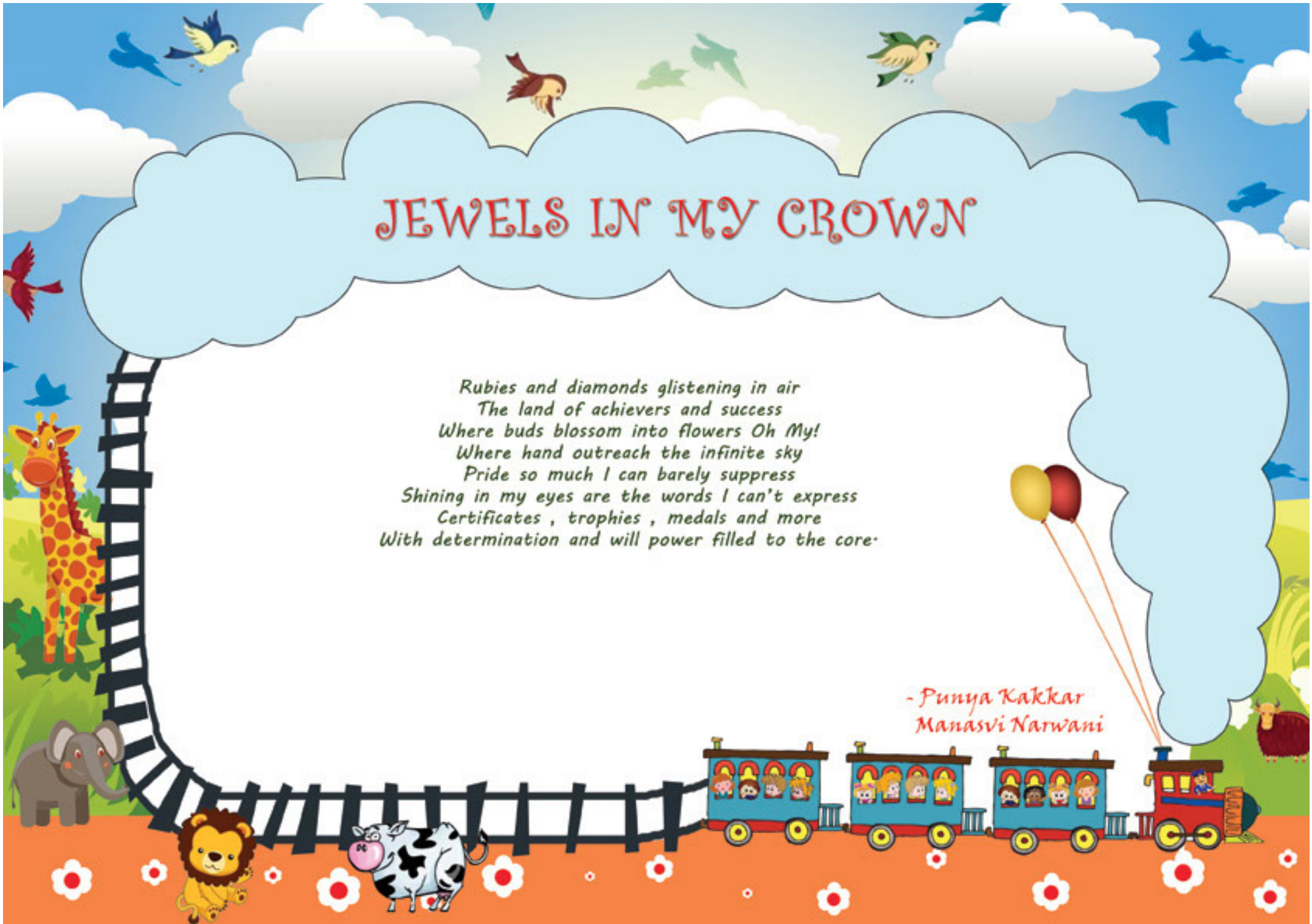


Illustrations:
Amaan Morkas

JEWELS IN MY CROWN

*Rubies and diamonds glistening in air
The land of achievers and success
Where buds blossom into flowers Oh My!
Where hand outreach the infinite sky
Pride so much I can barely suppress
Shining in my eyes are the words I can't express
Certificates , trophies , medals and more
With determination and will power filled to the core.*

*-Punya Kakkar
Manasvi Narwani*



AYUSH GUPTA
IMO STATE
RANK 4,
BRONZE
MEDALIST

MOHIT KINRA
GOLD
MEDALIST,
NSO STATE
RANK 3

SACHITA NISHAL
IEO
STATE RANK-1
GOLD
MEDALIST

RIYA AGARWAL
WINNER
IN NATIONAL
SCIENCE
OLYMPIAD,
GOLD
MEDALIST

YASH MEHTA
IMO
STATE RANK-3
BRONZE
MEDALIST

JEWELS

IN MY

CROWN





TANAYA SURANA & ROHAN MAROTTI OF VI-D SECURED SILVER MEDALS IN CBSE NATIONAL TAEKWONDO CHAMPIONSHIP '13

TANAYA SURANA (VI-D) AND ARHAM JAIN (IV-C) SECURED BRONZE MEDALS IN U-14 EVENT IN 32-35 KG. AND 18-21 KG. WEIGHT CATEGORIES RESPECTIVELY

MUSKAN GUPTA (V-D) SECURED SILVER MEDAL IN CBSE NATIONAL SKATING CHAMPIONSHIP '13

HOMYAR DOTIVALA (IV-C) SECURED GOLD MEDAL IN U-10 BOYS CATEGORY IN CBSE NATIONAL SKATING CHAMPIONSHIP '13



Dhiraj Doriwala (IV-B) clinched Gold & Silver Medals in U-10 years Boys category in SGFI National Skating Champoionship '13

SPORTS ACHIEVERS



JEET JAIN (VIII-H) champion in Boys Category in National Inter DPS Chess Championship '13 & winner in Table Tennis Khelmahakumbh

SAANKULP JAIN (VII-A) Bronze Medalist in 59th SGFI National Chess Championship & team member of Winner in National Inter DPS Chess Championship '13



TOPPERS 2014

Topper 95%



Tarang Shiroya
XIIth Science

Topper 96.8%




Pranjul Jain
XIIth Commerce

Topper 95.4%



Kirtishree Somani
XIIth Humanities

100% in Informatic Practice

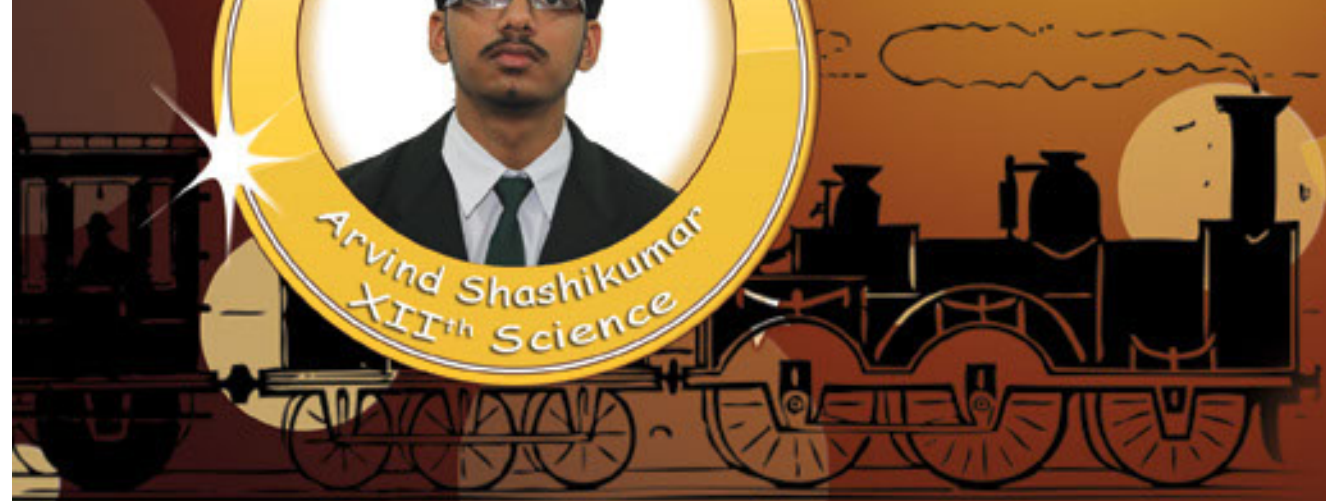


Arvind Shashikumar
XIIth Science

100% in Entrepreneurship



Yashi Agarwal
XIIth Commerce



Surat Children Welfare Organisation (SCWO) felicitated the Principal Mr. G. R. Sivakumar, Vice Principal and Level head of Senior Secondary Mr. P. Vamshi Krishna, Mr. Jude Fernando, Level Head - Secondary, Mrs. Ritu Bhatla, Level Head - Primary and Mrs. Babita Mehra, Level Head Pre-Primary.

The toppers of the three streams in the AISSCE Examination 2014 were awarded scholarships for their achievements.

Kirtishree Somani for Humanities,
Pranjul Jain for Commerce and Tarang
Shiroya for Science.

CONGRATULATIONS!!!



*Dedicated Scholars
In school
Everyday*



100% ATTENDANCE



STUDENTS WITH 100% ATTENDANCE

NAME OF THE STUDENTS	CLASS/SECTION	NAME OF THE STUDENTS	CLASS/SECTION	NAME OF THE STUDENTS	CLASS/SECTION
Aarav Daredia	Pn - B	Aarohi Desai	II-B	Aastha S. Jain	V - D
Manthan B. Mahrehandani	Nur- G	Saanvi N. Bawreja	III - A	Vatsal S. Darak	V - D
Mausam P. bharadia	Nur- G	Srishti S. Singh	III - A	Ria V. Ahuja	V - E
Priganshi A. Bafna	Nur- G	Manav R. Bhutra	III - B	Vedaant S. Sarda	V - E
Samyak Jain	Nur-A	Aditi D. Gandhi	IV - A	Praghya V. Malpani	V - F
Saumya jain	Nur-A	Rahul R. Agarwal	IV - A	Dancy H. Tamakuwala	V - G
Rishima Agrawal	Prep- A	Aarsh Tripathi	IV - A	Jaladhi H. Vankawala	V - G
Pratham Chandak	Prep- A	Aditya K. Lohiya	IV - B	Khushi B. Shah	V - G
Abhinav J. Chaudhary	Prep- F	Mit M. Panwala	IV - B	Nigati N. Kapadia	V - G
Mahi Gandhi	Prep- G	Mahit R. Gadhiwala	IV - B	Siddharth R. Tulsian	V - G
Tanya Jain	Prep- G	Diga T. Shah	IV - C	Suryansh J. Saboo	V - G
Nishtha Jain	Prep- H	Vyom S. Seth	IV - F	Aditya K. Parakh	VI - A
Vivan Mange	Prep- H	Sumirat R. Mandowara	IV - F	Nimisha N. Ranka	VI - A
Dev S Meratwal	I-D	Nandini K. Bhakkar	IV - G	Pranjal L. Mehta	VI - C
Poojan S Patel	I-H	Rahul A. Kaneria	IV - H	Aarth J. Dhabuwala	VI - D
Vansh V Jain	I-H	Krishiv R. Agrawal	V - A	Dhruv D. Tarsadiya	VI - D
Vidhaan Jain	I-E	Aryan M. Chaudhary	V - B	Diga M. Patel	VI - E
Ilgna Bhattacharya	II-F	Shantanu N. Motiani	V - B	Shaurga Verma	VI - E
Sara Patel	II-F	Vritee Y. Rabadia	V - B	Shouvik Paul	VI - E

We
never
missed

School for a Single Day!

STUDENTS WITH 100% ATTENDANCE

NAME OF THE STUDENTS	CLASS/SECTION	NAME OF THE STUDENTS	CLASS/SECTION	NAME OF THE STUDENTS	CLASS/SECTION
Parth J. Presswala	VI - F	Chelsea Sharma	VII - H	Soumik Paul	IX - D
Riya D. Mashruwala	VI - F	Mariya Tohfajarosh	VII - H	Roomisha Sharma	IX - E
Tvisha N. Doctor	VI - F	Tina Nandwani	VII - H	Abhi M. Golwala	X - B
Vrajesh C. Jariwala	VI - F	Tanuj Presswala	VIII - A	Ajitesh R. Singh	X - B
Govind R. Bhutra	VI - G	Bharti Bardia	VIII - B	Stuti N. Sultania	X - B
Pratham V. Shah	VI - G	Punit Baid	VIII - B	Govind	X - C
Abhir A. Vasavada	VI - H	Shreya Tiwari	VIII - C	Yash Mittal	X - C
Smitul A. Vachhani	VI - H	Shruti Tuli	VIII - C	Vinayak S. Khaitan	X - D
Ayush Punjabi	VII A	Hardik Chaudhary	VIII - G	Aritra Bannerjee	X - E
Aditi Jhunjhunwala	VII A	Dhvani Gondalia	VIII - H	Mrunal Shah	XI - A
Kanika Dahiga	VII - E	Ekaansh Rewri	VIII - H	Parnasha Mehta	XI - A
Ngaari Kothiga	VII - E	Rishika Maheshwai	VIII - H	Shriya Goyal	XI - B
Rishi Kadhiwalaa	VII - E	Shashank Pachzriwal	VIII - H	Namrata Nanavati	XI - C
Sunjna Raval	VII - E	Puja Pradhan	IX - A	Nishtha Kedia,	XI - D
Sugash Tiwari	VII - E	Akhil Lasrado	IX - A	Ria Agarwal,	XI - D
Dhruv Goplani	VII - F	Anjali Bhutra	IX - A	Himanshu Mittal	XI - D
Pratham Gupta	VII - F	Ayushi Shaktwala	IX - B	Yash Shah	XII - C
Rushabh Ambre	VII - G	Bansi Shah	IX - C		
Ashutosh Gupta	VII - H	Ayushka Jain	IX - D		

We
never
missed

School for a Single Day!



A Visit to the National Rail Museum

"From the superfast Shatabdi Express to steam engines of Darjeeling, from the 'Palace on Wheels' to the local trains of Mumbai India has it all."

It is truly said that the Indian railway is as diversified as the country itself. One always finds the stations of Indian cities busy and the trains overcrowded so often one never sits down and enjoys the train ride, one never relaxes by listening to the "swoooooshess" of the engines. But to our grace, the National Rail Museum of New Delhi helps us in experiencing the history and evolution of Indian railways and get a real feel of the vintage pieces of the Indian railways. The Indian Railway Museum in Chanakyaपुरi, New Delhi is the place to be for the experience of a lifetime.

The spectator is greeted by locomotives, coaches, wagons of all shapes and sizes. Here we see the huge 234-Tonn Beyer Garratt coupled with the tiny two feet narrow gauge locomotive of Darjeeling. The museum contains some of the most prized locomotives of India. Fairy Queen - the star attraction was made in 1855 and is the oldest working railway engine in the entire world. The spectator will be astonished to see the monorail belonging to the Maharaja of Pa-

The main attractions also include the milk white, red shed salon of the Prince of Wales which was highly decorated from inside. To its competition was the green shed, gold and ivory embedded salon of the Maharaja of Baroda. A smaller part was occupied by the salons of local Maharajas. Other than salons, the museum also houses some of the remarkable coaches including an armored car used for transporting soldiers to different war zones and a sheep car used for transporting sheep and goats.

The museum also houses a number of other railway accessories like rail car, railway cranes, small railway engines used by the railways. In the centre of the museum lies a gallery containing models, pictures and various facts about the Indian railway.

The 1977 built museum offers toy train rides around the site on regular days. It is an heart warming experience to know about the long locomotives which carry people and goods to different places. For every Indian and for every Sheldon Cooper fan - the National Rail Museum is a must visit.

- Rachita Binwani

Flagging Off Godspeed



Illustration:
Namrata Mohindra

FLAGGING OFF

Zoosh-zoosh-ding- ding-ding... Bllgh.. Blllggh... Bllllgggghh...

*I have revelled to this day the journey
but Aha! there's the last to be seen, honey!
This station brings me to emotions never felt before
Euphoria and sorrow, something I have had yet to explore.*

*I watched as the ambience embraced cheer
the goosebumps amongst the audience, and the unshed tears
The seniors sat through as the juniors performed
Recalling and reminiscing, amongst an uproar not to be calmed.
I watched as they reluctantly accepted the end of an era, and the end of the year!*

*The atmosphere filled with dance, music and moments of emotion
Bidding goodbye to the students, wishing them luck for their ambitions!
Ecstatic and teary, all in one moment
Godspeed to the seniors, ended in enjoyment*

*I experienced the identical sentiments as that of the 12thies
Regardless of my desire to stay , I have to move ahead
And though I'll miss the history, I'll have to venture in the future instead.*

*-Punya Kakkar
Manasvi Narwani*





FLAGGING OFF

Parting Preparation for Another meeting





*6 Music and dance
Camouflage 97
Parting woes





If the Indian Railways Went on a Holiday for a Day



Railways are titled as the lifeline of Mumbai. No other means of transport connects Mumbai the way rails do. Here, people become marathon runners; not being able to afford to miss their regular locals, even if the next local arrives in just 4 minutes. These locals are the best place to learn lessons of life. All the commuters make these small compartments their home and people inside them their extended families.

Daily metros carry mammoth population to work. If these trains go on a day-holiday, Mumbaikars in no time would go mad venting anger on the rail staff. All the commuters whether service class or the worker class wouldn't be able to reach their workplace, which would hamper the day's production target. A day without any production would surely create a serious burden on the economy. The day would be seen as waste of human power and resources along with the loss of production. Beside, most people in the city would be expressing their solidarity with the motormen, which may be quite punishing for their pockets. Road would witness heavy traffic moving at snail's pace. The day could turn out to be even more tragic. Imagine a person dying in the ambulance amidst the snarl traffic, imagine a college student not being able to appear for his final exam, imagine a daily wager's perplexed state which sounds louder than the traffic noise and imagine all local news channel flashing only one news as 'Mumbai in Chaos' whole day long in case they are unable to reach their other coverage area. Moreover, the vendors who totally depend on these trains for filling up their stomach will have to sleep empty stomach that night. What a pity!

On a lighter note, the city that awakes 24x7 and believes in work-hard mantra may get an occasion to halt. Especially the working classes and student may enjoy this holiday's gala time as they scarcely get such an opportunity of doing absolutely nothing in their hectic schedule.

Historically, rails were seen as luxury but in today's world it has become a necessity. Besides, enabling people to travel for work and it creates better connectivity amongst people of all climes.

- Nishu Jindal

COLOURS & QUILL CLUB

Aashka Trivedi
Anushka Maheshwari
Amaan Morkas
Anya Trivedi
Devansh Shah
Himanshu Mittal
Manasvi Narwani
Mishika Arora
Namrata Mohindra
Nishtha Kedia

Nishu Jindal
Pragya Shah
Priyal Bhatia
Punya Kakkar
Rachita Binwani
Rajvi Patel
Romil Lakhani
Sanchi Agarwal
Samip Jasani
Siddharth Agarwal
Surbhi Agarwal



Phew! I have laughed I have cried
Left speechless and overjoyed
It's been an emotional rollercoaster

D.P.S. is a world on its own
Yet its only 11 years since the foundation stone
It's time to move on to my destination unknown
D.P.S. has become my family and oh! The hospitality they've shown
But backward is the direction I never look
I'll forever cherish the memories that I took

Pssshhh! blows the steam, as I come to a halt
A journey so colourful and fabulous, as I recalled
Photographs of memories stay with me as I move again,
I had the experience of a lifetime, aren't I the luckiest train?
Come! Live through my journey, as you flip through the pages again and again,
Take pleasure in looking at different stages of school life, dear John and Jane.

I lived here for a year; saw DPS and her Dipsites
Do watch as you admire their adrenaline reaching heights!
Chugga! Chuggal Cool! Cool!
I have shown you what I saw,
Relive my experiences, as you stare in awe
Chugga! Chuggal Cool! Cool!







Cover Designed by : Nishtha Kedia

